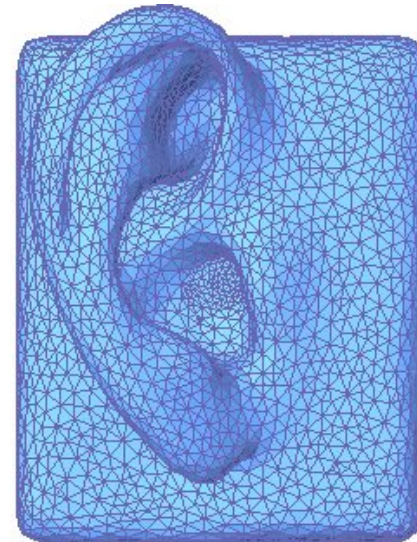
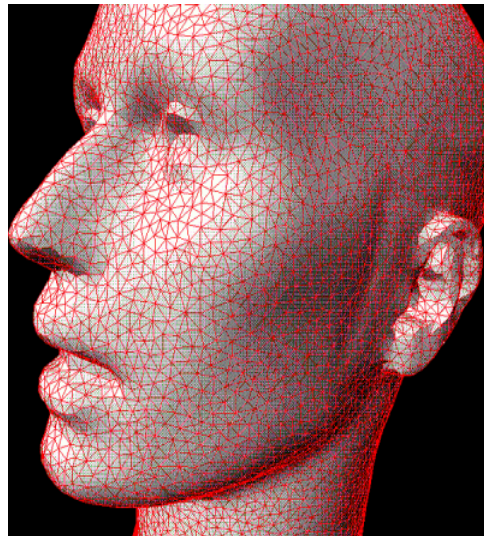


# Numerical Modelling of the Head-Related Transfer Function

Yuvi Kahana

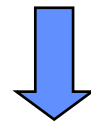


## First Question

Can we obtain individualised HRTFs  
without a single acoustic measurement ?

## Method

Convert the **geometry** of an object  
(head+pinna) into its **acoustic** response



Solve the wave equation

## PREVIOUS WORK

### Weinrich (1984)

*“The rather complicated shape of the pinna makes a rigorous mathematical treatment very difficult - perhaps impossible”*

### Shin-Cunningham and Kulkarni (1996)

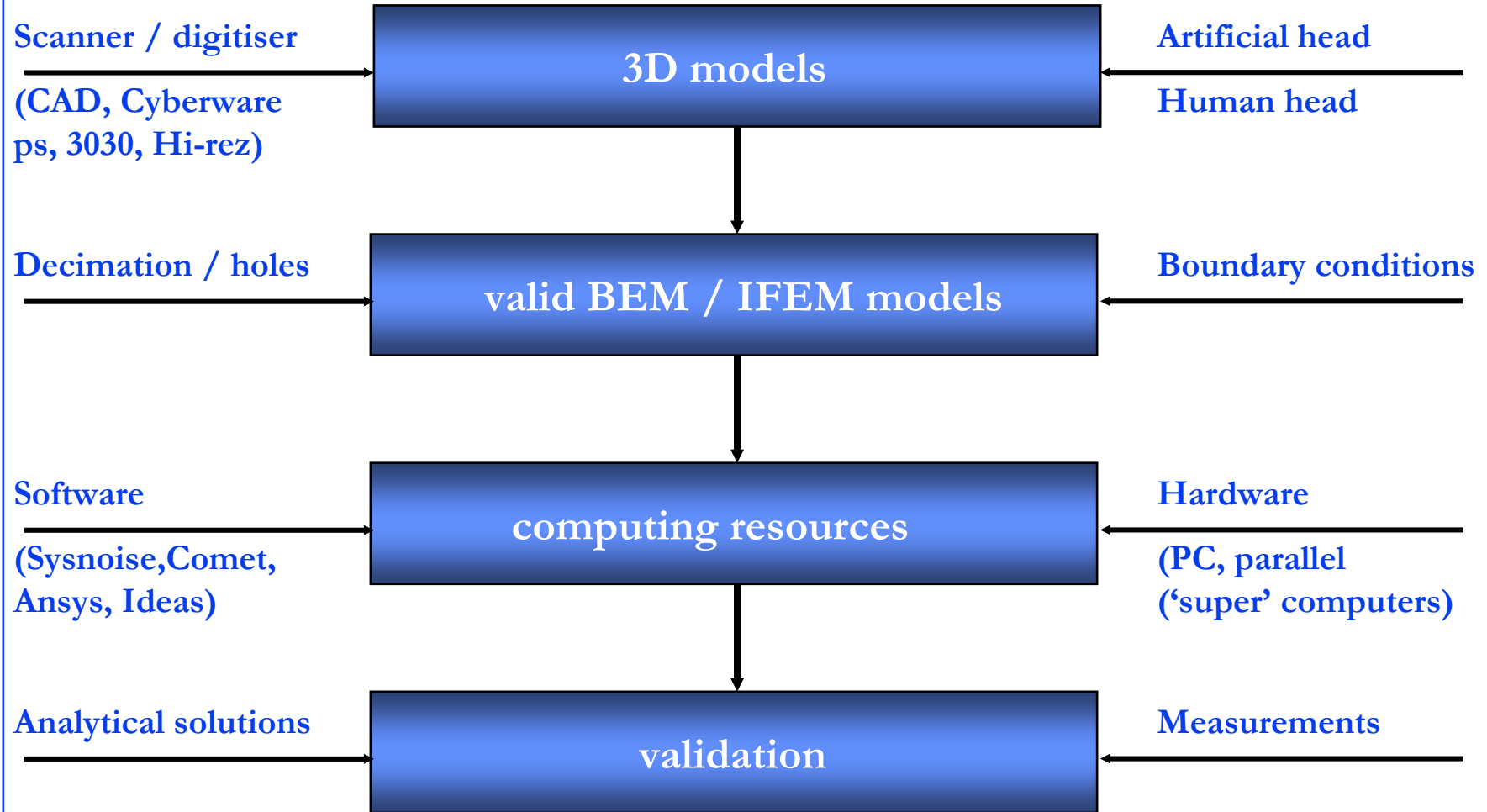
*“Theoretically, it is possible to specify the pressure at the eardrum for a source from any location simply by solving the wave equation...  
Needless to say, this is analytically and computationally an intractable problem”*

Also Genuit (1986), Katz (1998) and others using simplified techniques

## CONTENTS

- Project description
- Overview of numerical modelling techniques in acoustics
- HRTFs and the principle of reciprocity (simple/complex models)
- Frequency response of baffled pinnae
- Acoustic modes of the external ear
- Spherical harmonics and mode shapes
- HRTFs extraction using the SVD and the BEM
- Sound field animations
- Conclusions

### PROJECT "BOTTLE-NECKS"



## NUMERICAL MODELLING OF HRTFs - OBJECTIVES

- Develop a tool for accurate analysis of the physical mechanisms of the external ear
- Analyse pinna-based spectral cues at high frequencies
- Obtain individualised HRTFs by means of an optical sensor
- Use numerical methods for analysis of simple models where analytical solutions cannot be used
- Visualise sound fields for virtual acoustic systems

## Where are we?

- Project description
- **Overview of numerical modelling techniques in acoustics**
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## METHODS FOR ACOUSTIC CALCULATIONS

### Analytical methods

- Closed form solutions
- Only for simple geometry

### Geometrical methods

- Ray/beam tracing
- Mirror images

### Statistical energy methods (SEA)

- Energy exchanges between system components

### Numerical methods

- Finite Element Method (FEM)
  - Volume discretisation into finite elements
- Boundary Element Method (BEM)
  - Discretisation of bounding surface into boundary elements



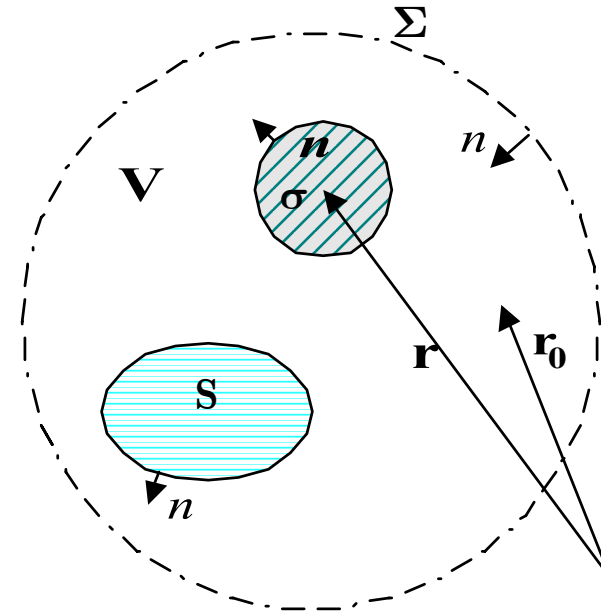
## BEM - DIRECT BOUNDARY INTEGRAL EQUATION (BIE)

Inhomogeneous Helmholtz equation (harmonic excitation)

$$(\nabla^2 + k^2)p(\mathbf{r}) = -Q_{\text{vol}}(\mathbf{r}_0)$$

Free space Green function

$$g(\mathbf{r} | \mathbf{r}_0) = \frac{e^{-jk|\mathbf{r}-\mathbf{r}_0|}}{4\pi|\mathbf{r}-\mathbf{r}_0|}$$



$$p(\mathbf{r}) = \int_s [g(\mathbf{r} | \mathbf{r}_0)\nabla_0 p(\mathbf{r}_0) - p(\mathbf{r}_0)\nabla_0 g(\mathbf{r} | \mathbf{r}_0)] \cdot \mathbf{n} dS$$

3D  $\Rightarrow$  2D - computationally inefficient

## BEM - PROPERTIES

### DBEM (Direct BEM)

- Solves the pressure and particle velocity on the boundary surface
- Exterior *or* interior domains
- Discretisation, collocation, shape functions, nonsymmetric matrices
- Efficient with small to medium size problems

### IBEM (Indirect BEM)

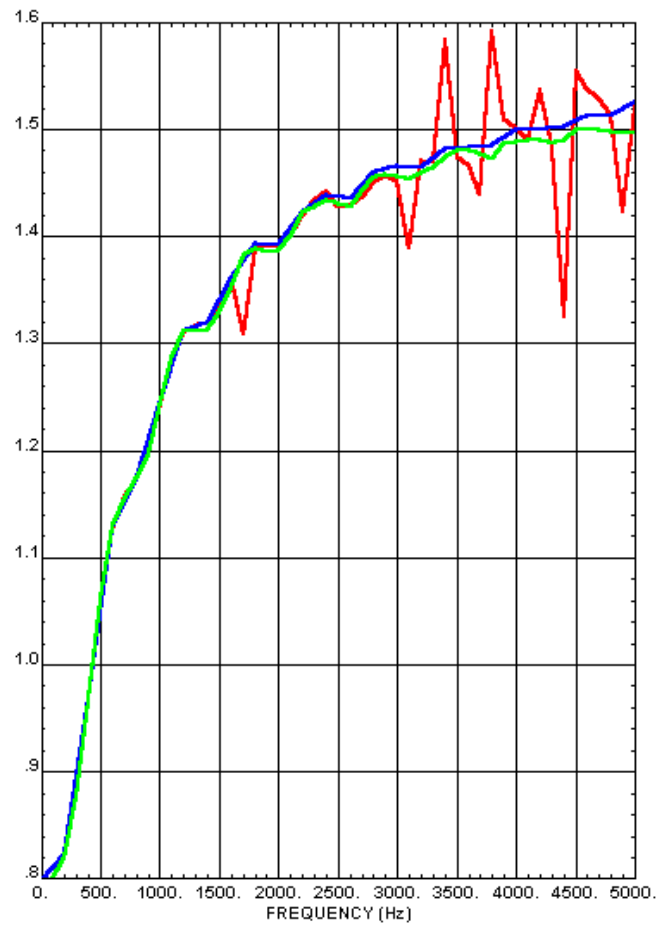
- Solves the differences between the outside and inside values of the pressure and particle velocity on the boundary surface
- Exterior *and* interior domains
- Variational formulation, symmetric matrices
- Efficient with large problems

**Special formulation:** symmetric, axisymmetric, baffled models

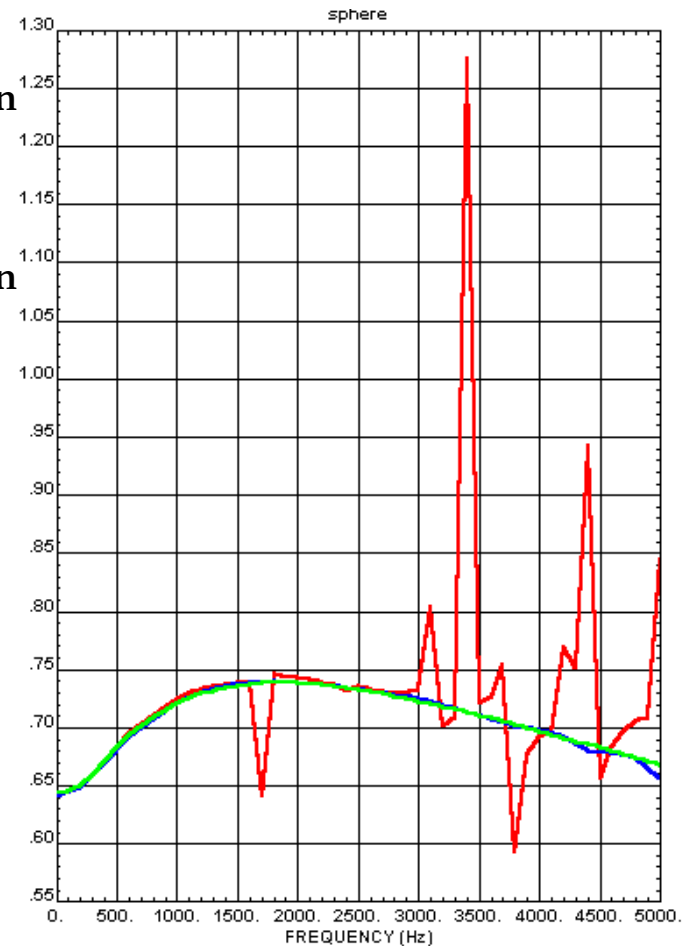
**Non-uniqueness problem** (irregular frequencies)  $\Rightarrow$  regularisation

# THE "NON-UNIQUENESS" PROBLEM VALIDATION OF THE SPHERE MODEL

*Front*



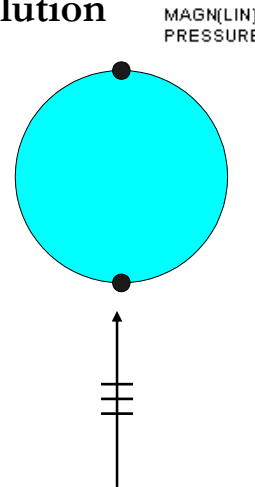
*Rear*



With overdetermination

Without overdetermination

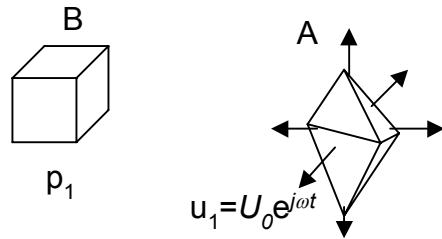
Analytical solution



## Where are we?

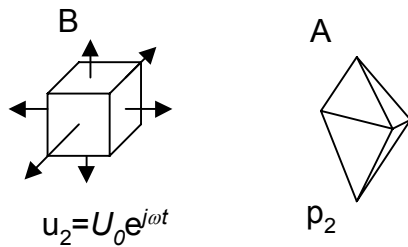
- Project description
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## CALCULATION OF HRTFs USING THE PRINCIPLE OF RECIPROCITY

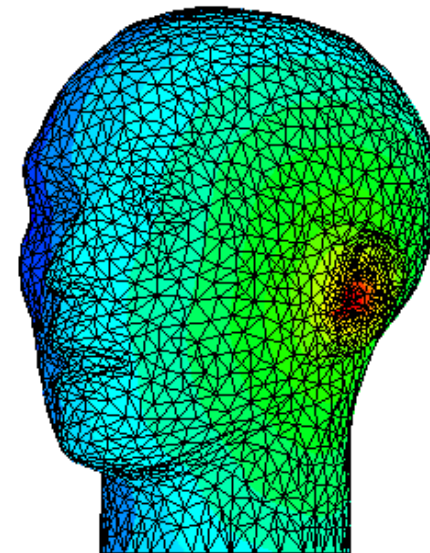


$$\oint_{\mathcal{S}} (\mathbf{p}_1 \vec{u}_2 - \mathbf{p}_2 \vec{u}_1) \cdot \hat{n} dS = 0$$

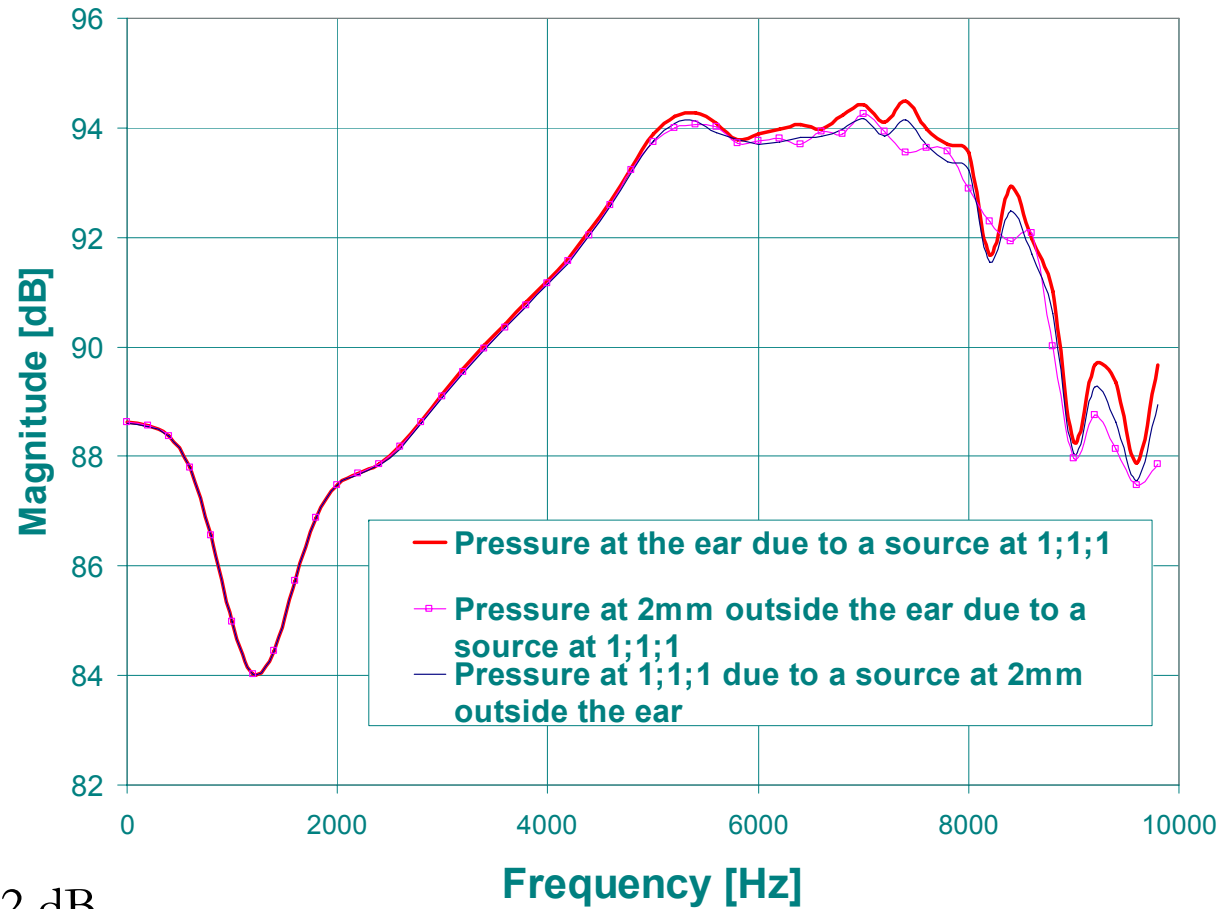
$$\frac{Q_1}{P_1(r)} = \frac{Q_2}{P_2(r)}$$



- Refined ear
- Source positioned close to entrance to ear-canal



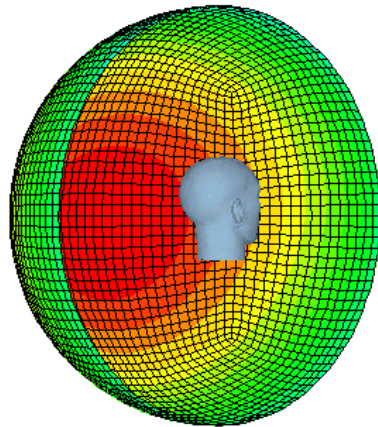
### VALIDATION OF THE PRINCIPLE OF RECIPROCITY



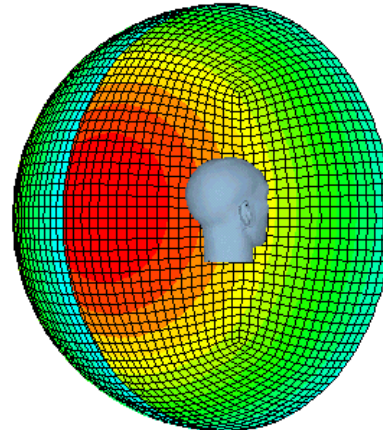
•Errors: <0.2 dB

•HRTFs can be calculated with high accuracy for near-field and far-field

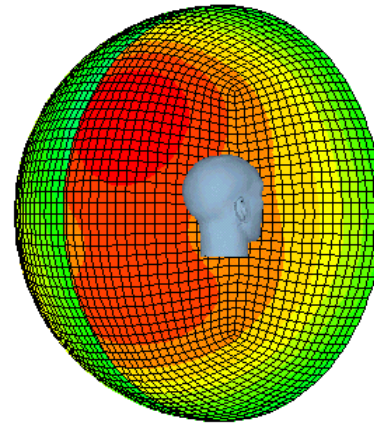
### CALCULATION OF HRTFs USING THE PRINCIPLE OF RECIPROcity (dB scale)



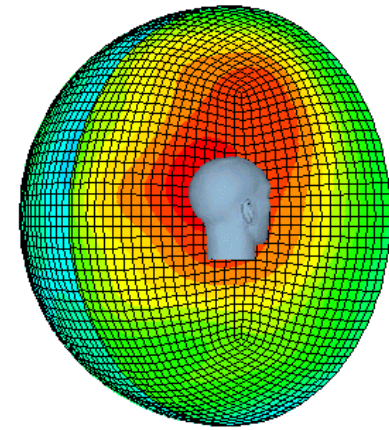
-2.3 / +2.7



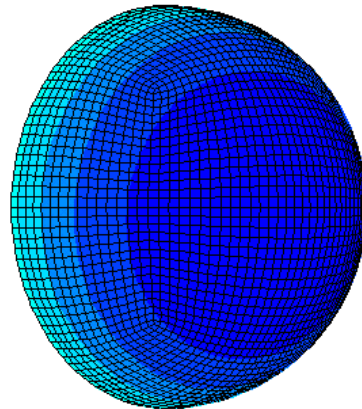
-7.2 / +7.2



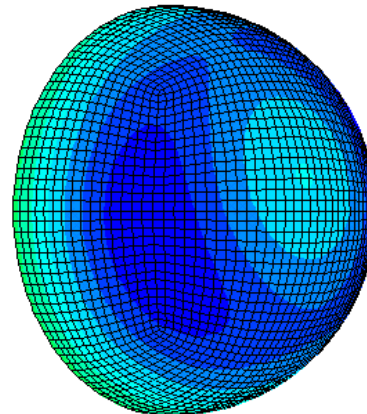
-32.7 / +8.3



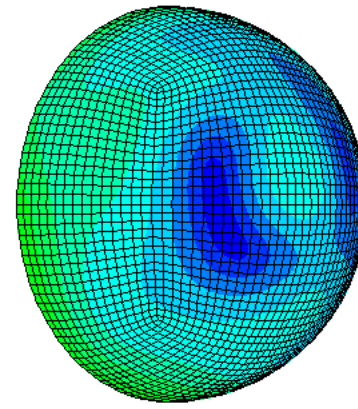
-39 / +16.5



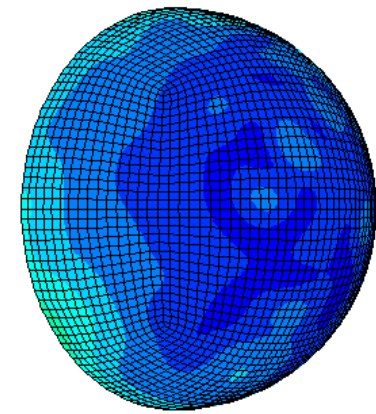
200 Hz



1,000 Hz



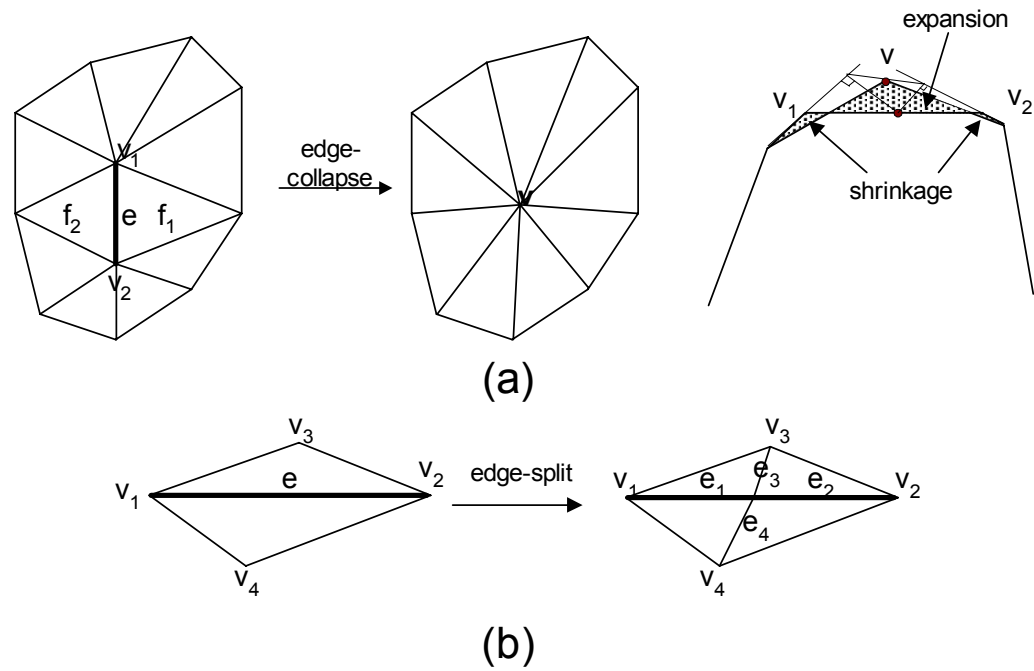
2,000 Hz



5,000 Hz

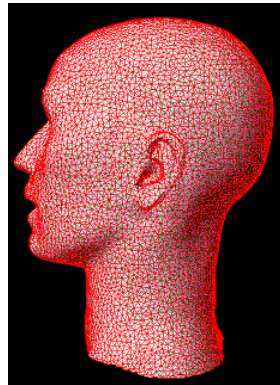
## MESH DECIMATION

- Preserve shape
- Normalise distances between vertices
- Minimise number of vertices
- Edge split, edge collapse

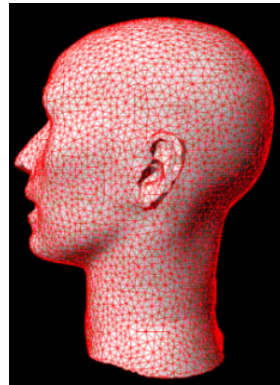




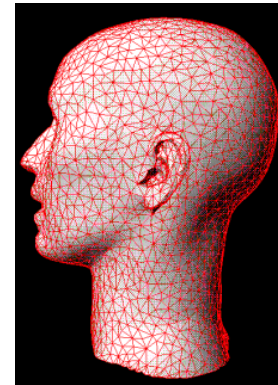
# POLYGON REDUCTION / NORMALISED MESH MODELS - FULL AND HALF MODELS OF KEMAR



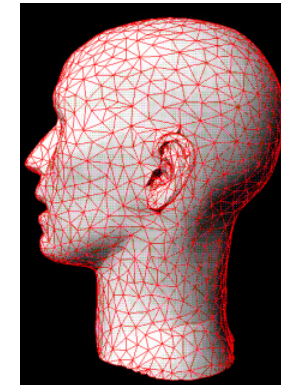
20000



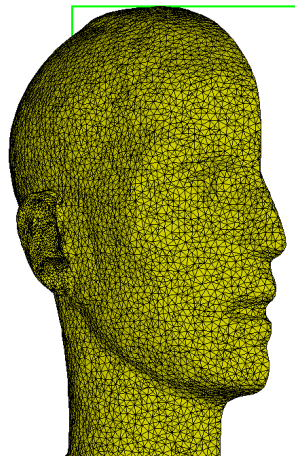
10000



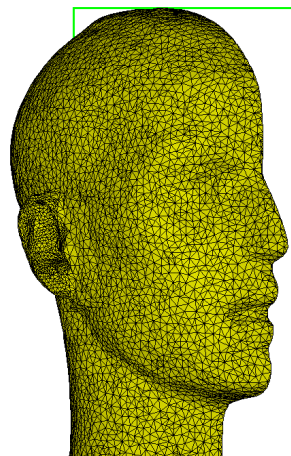
5000



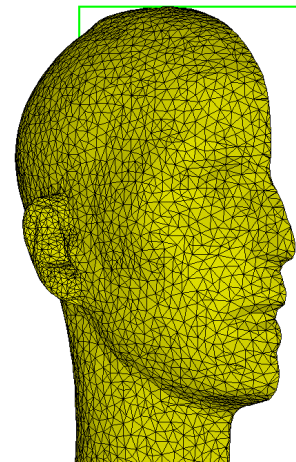
3000



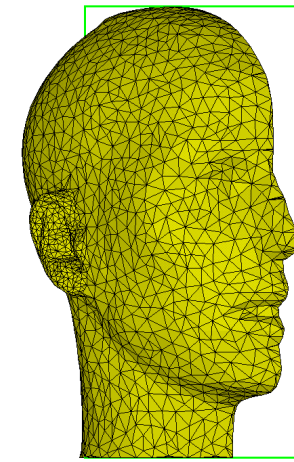
15000



10000



5000

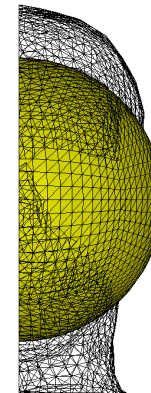
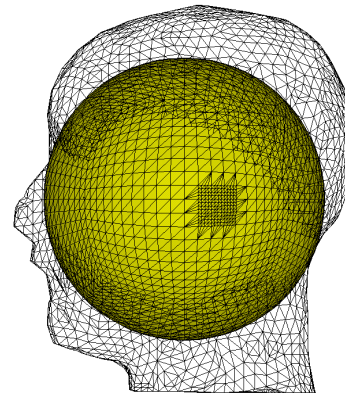
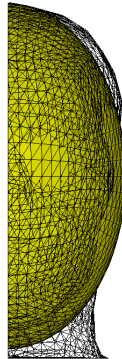
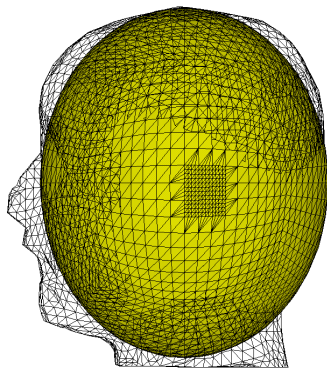
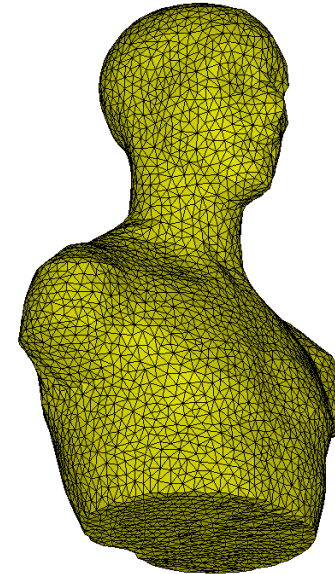


2500

No. of elements

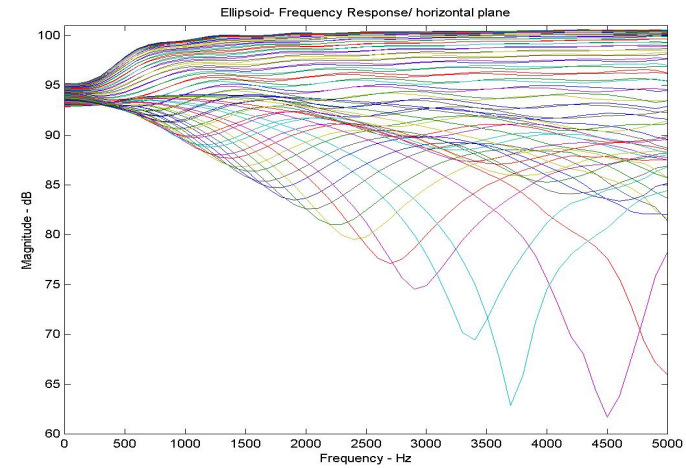
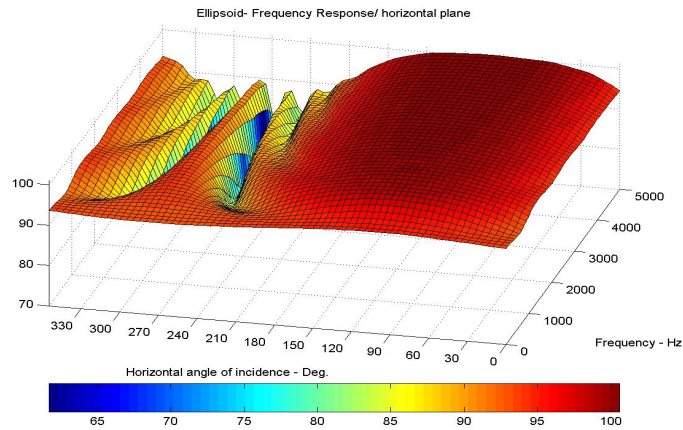
## HRTF SIMULATION OF LOW-MEDIUM SIZE SIMPLE MODELS

- CORTEX head - with and without torso.  
Converted from CAD and decimated.
- Sphere -  $r = 8.75$  [cm]
- Ellipsoid -  $r_x = 9.6$ ,  $r_y = 7.9$ ,  $r_z = 11.6$  [cm].
- ‘Ear’ positions optimised for minimal errors, and locally refined for reciprocity.

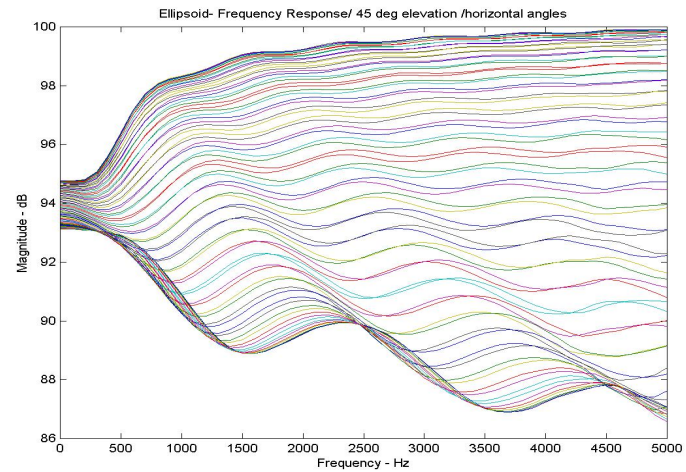
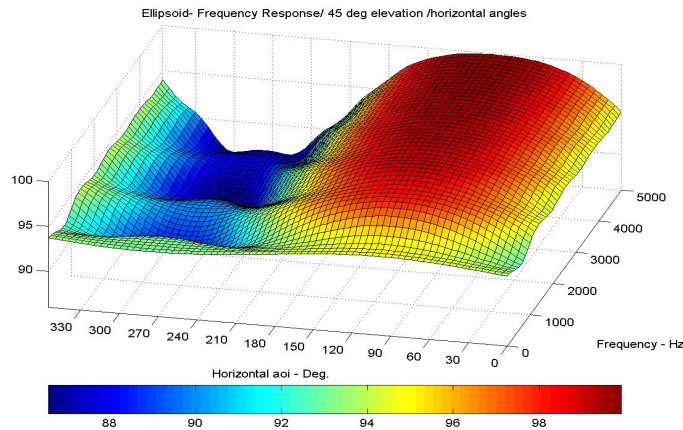


## HRTFs OF AN ELLIPSOID

HRTFs at horizontal plane ( $el = 0^\circ, a\zeta = 0^\circ-355^\circ$ )

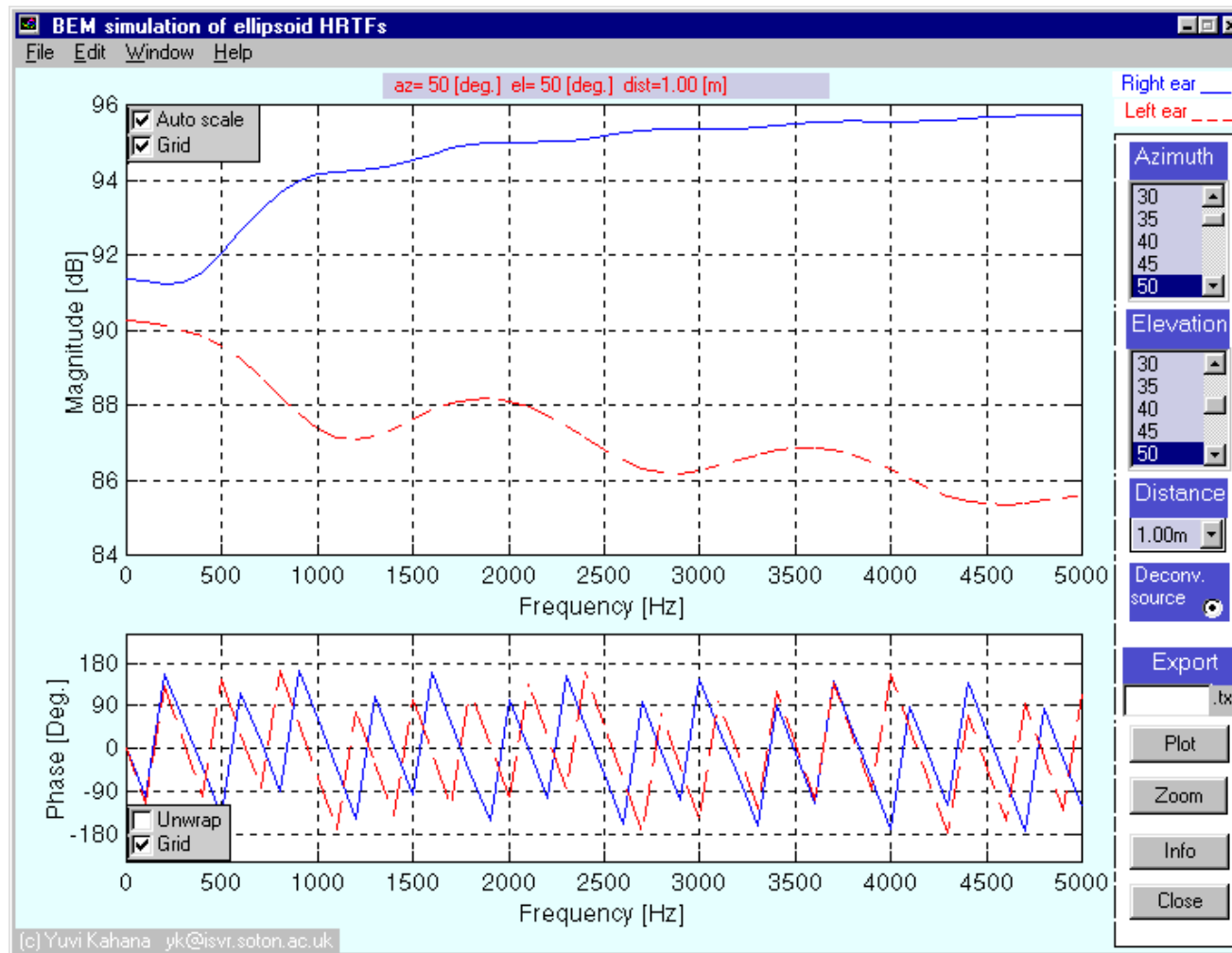


HRTFs at elevation ( $el = 45^\circ, a\zeta = 0^\circ-355^\circ$ )





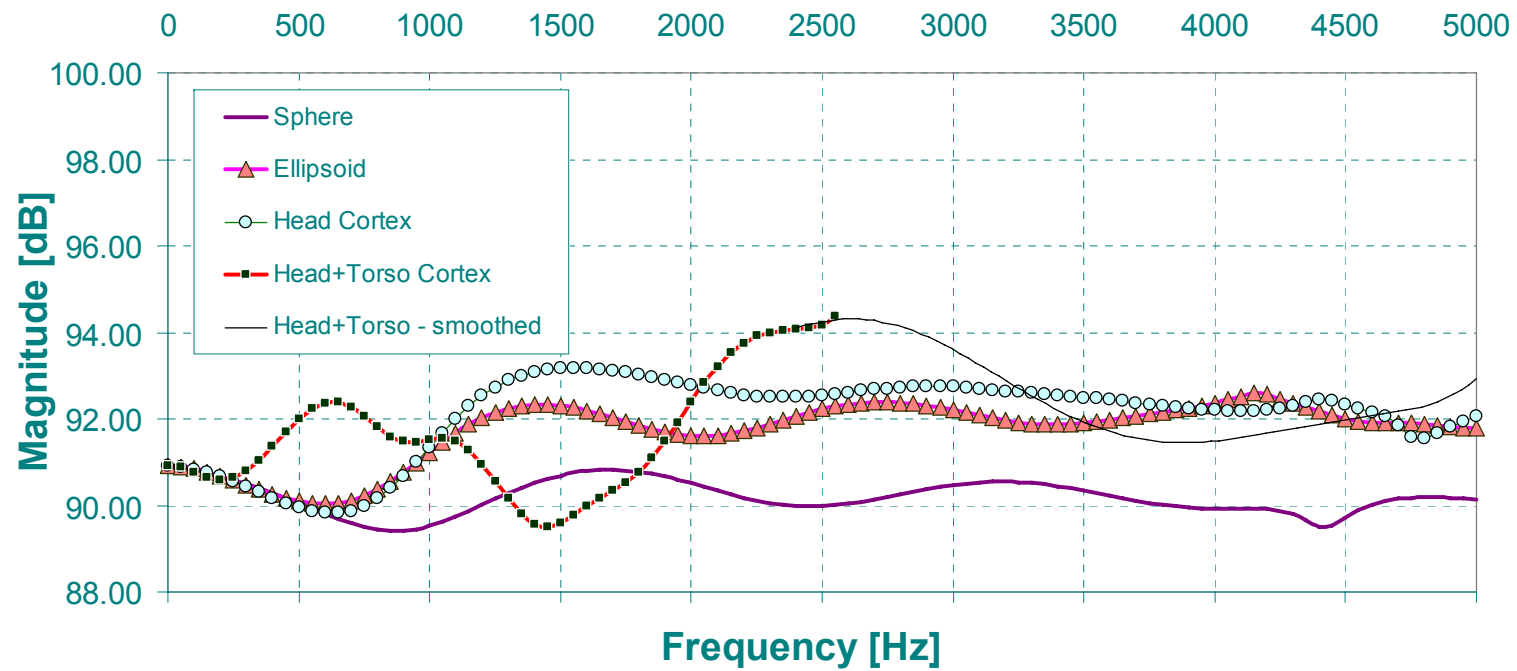
## MATLAB GUI OF NUMERICALLY MODELLED HRTFs OF AN ELLIPSOID



# COMPARISON OF HRTFs OF SIMPLE MODELS- HORIZONTAL PLANE

Left ear / azimuth - 0 deg.

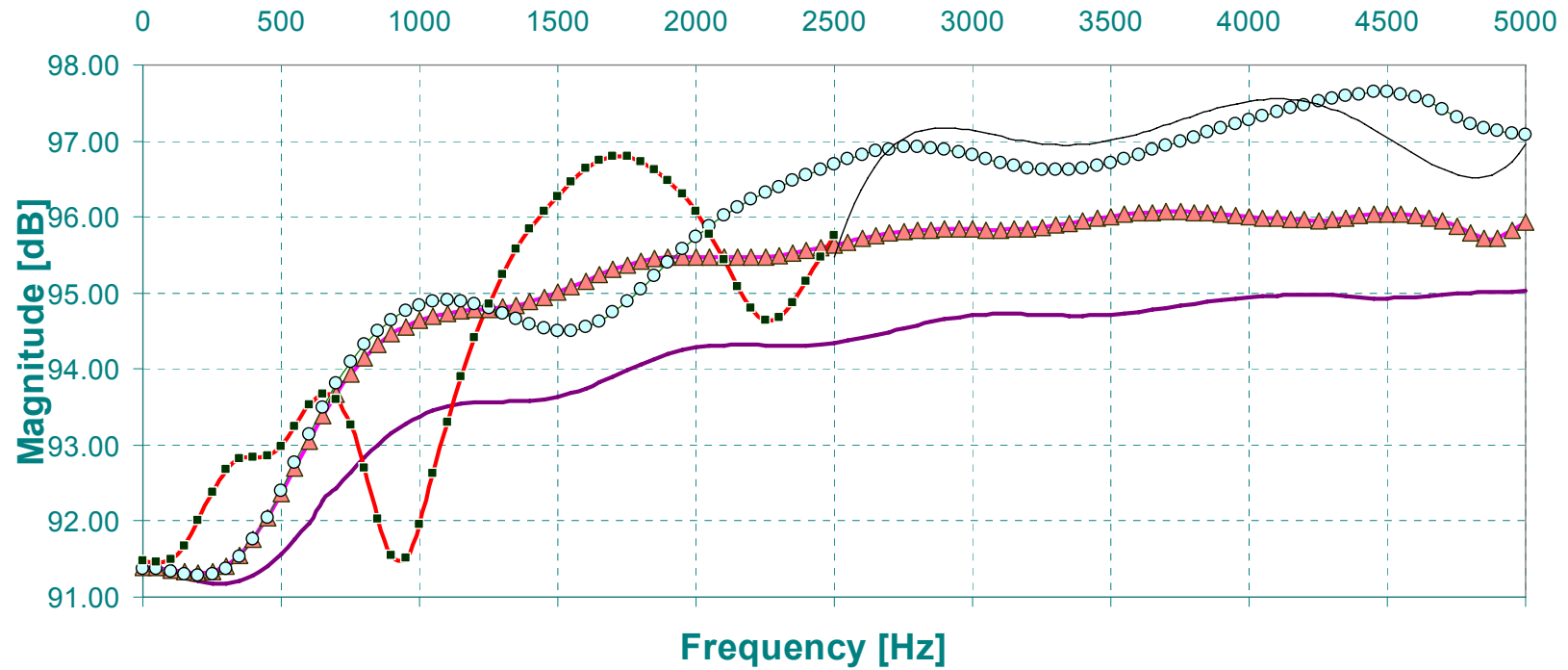
(a)



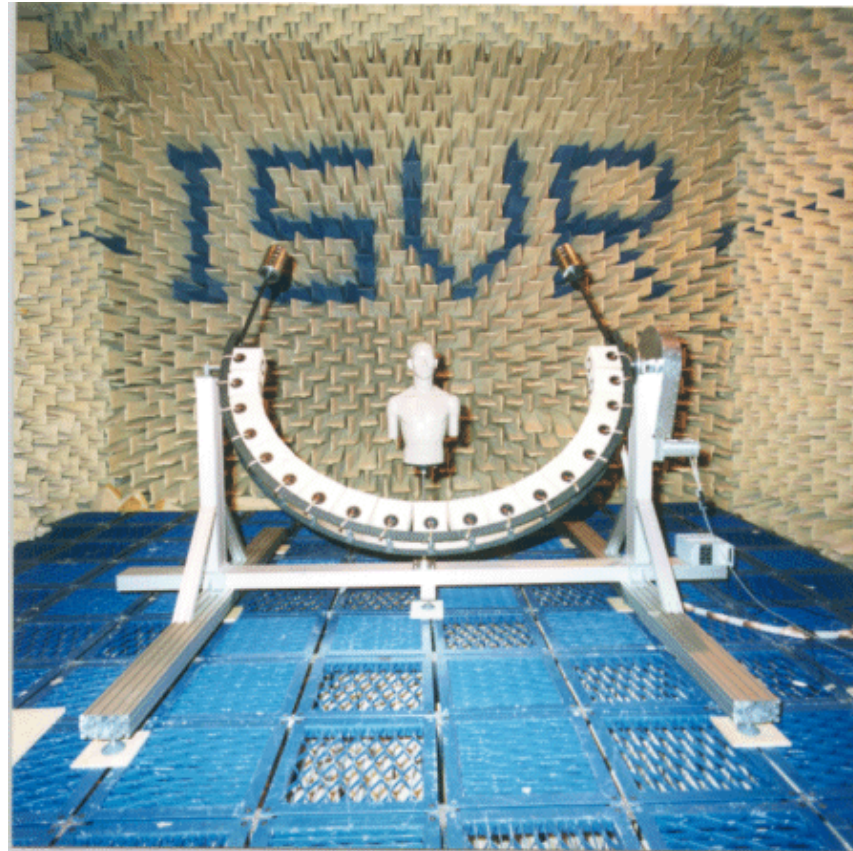
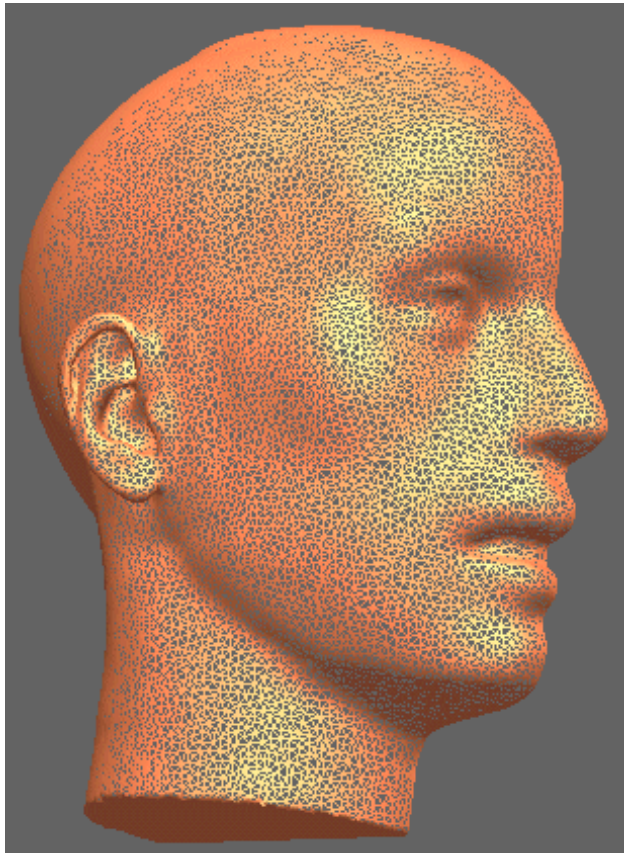
# COMPARISON OF HRTFs OF SIMPLE MODELS - AT ELEVATION

Right ear /azimuth 45 deg./elev 45 deg.

(e)

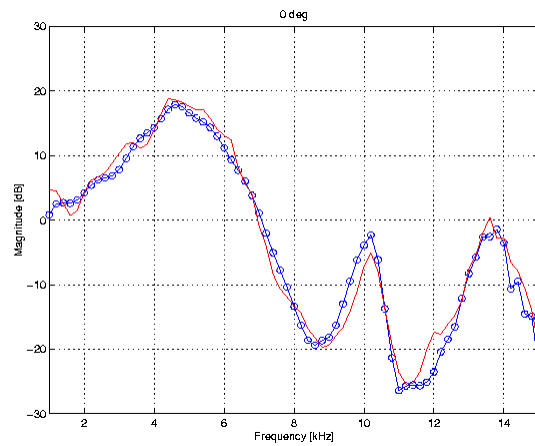


## HRTF SIMULATION AND MEASUREMENT ARRANGEMENTS

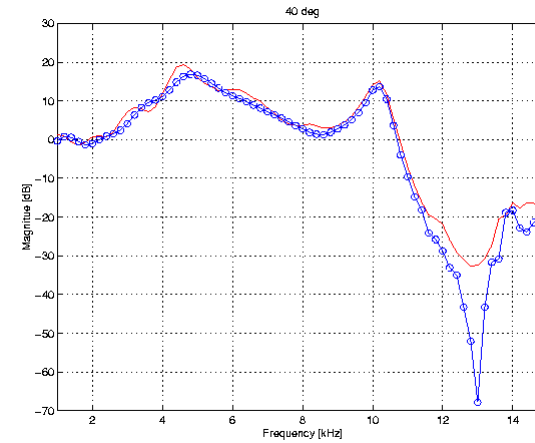


# HRTFs OF KEMAR (WITH DB60) MEDIAN PLANE MEASUREMENT AND SIMULATION

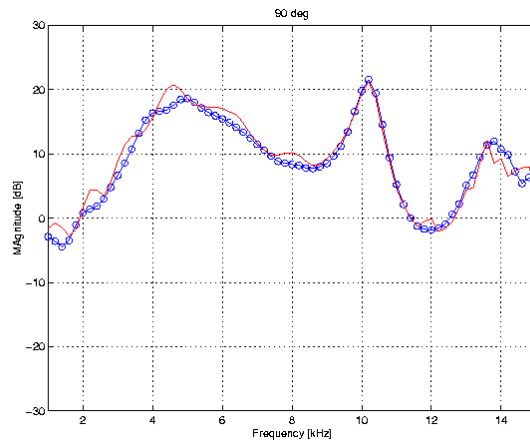
0 deg.



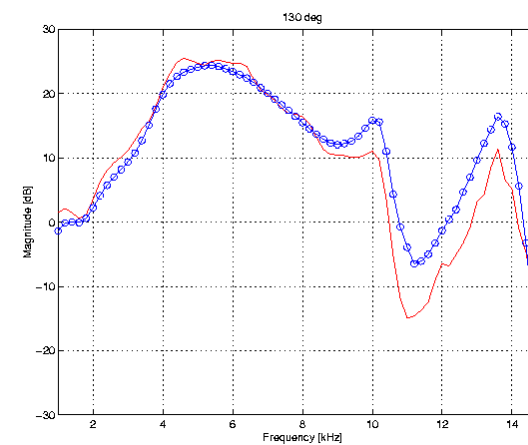
40 deg.



90 deg.



130 deg.

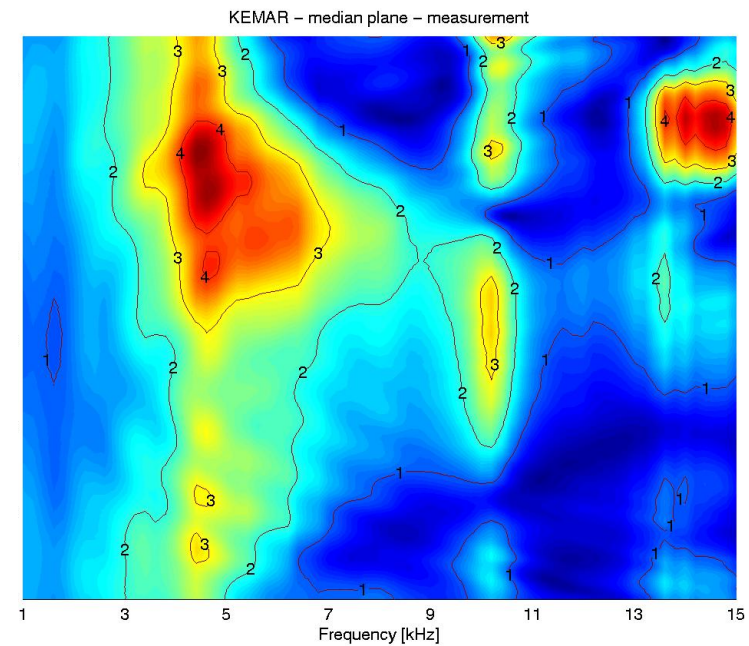
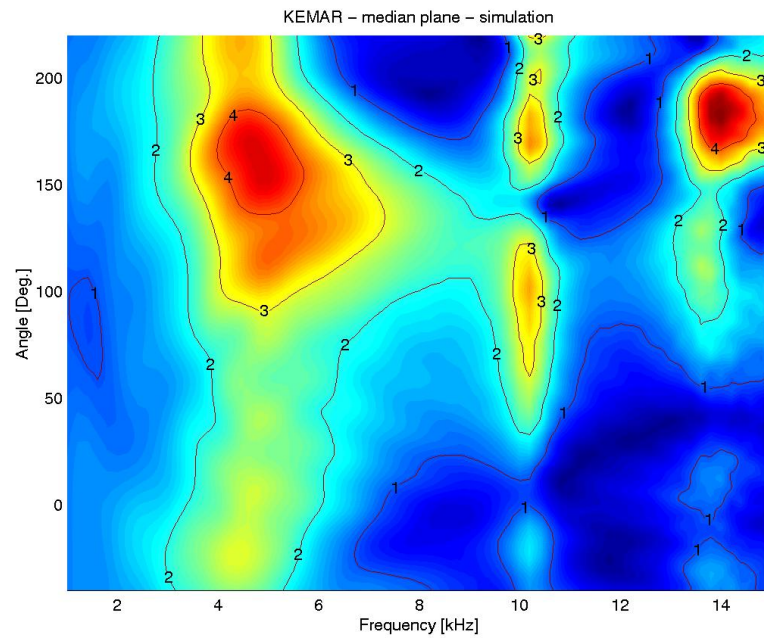




# COLOUR MAPS OF SIMULATION AND MEASUREMENT OF THE HRTFs OF KEMAR - MEDIAN PLANE

SIMULATION

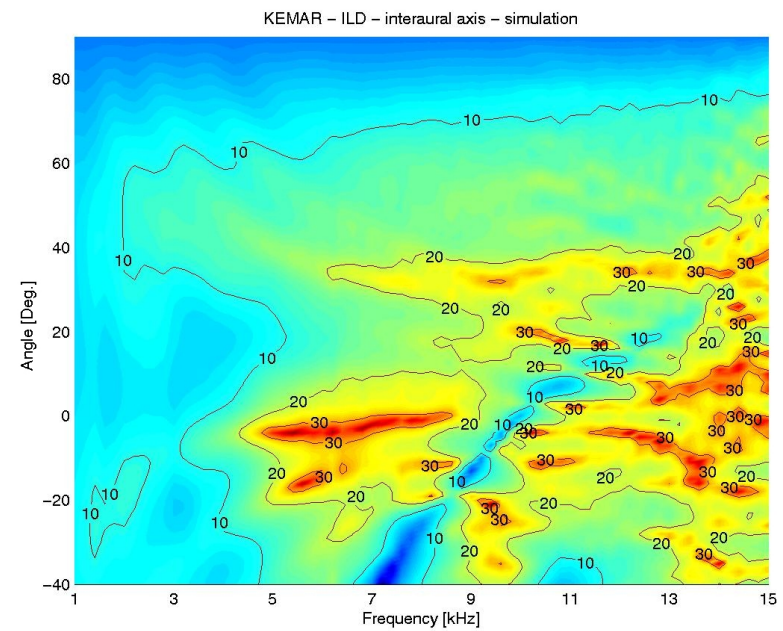
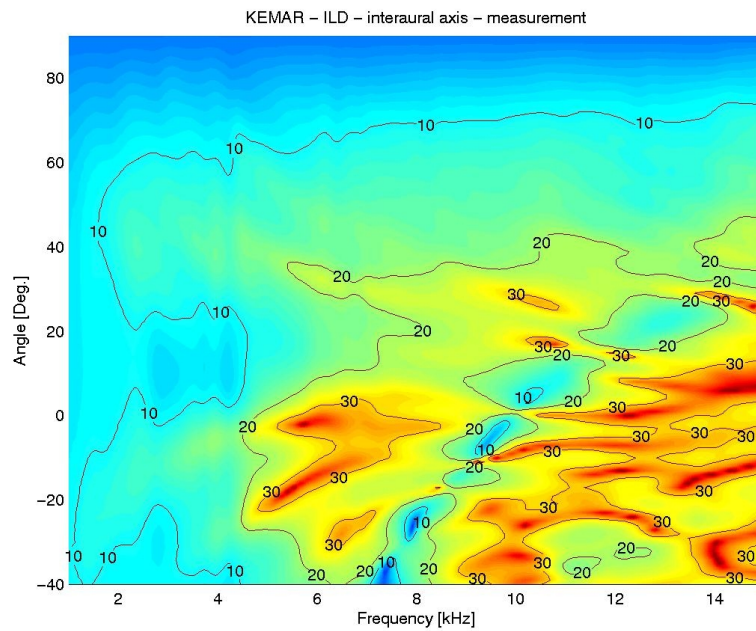
MEASUREMENT



# COMPARISON OF SIMULATION AND MEASUREMENT OF THE ILD IN THE LATERAL VERTICAL PLANE

## SIMULATION

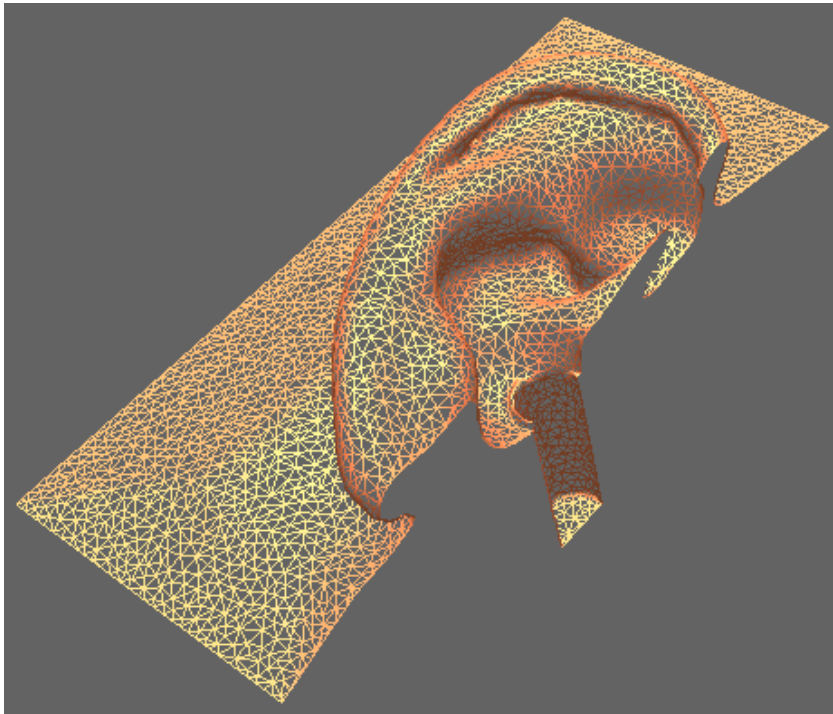
## MEASUREMENT



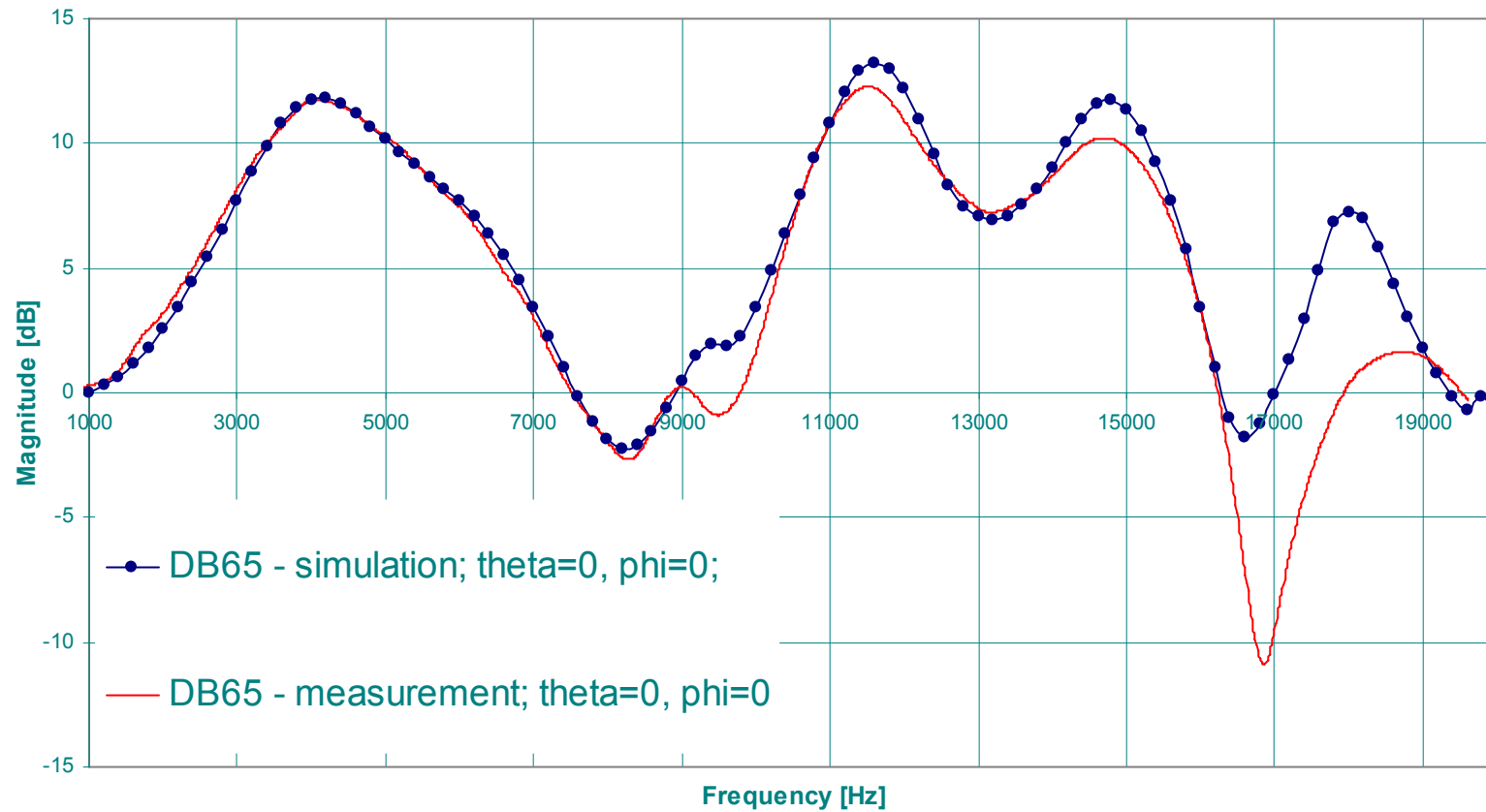
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## THE RESPONSE OF THE EXTERNAL EAR - SIMULATION MODEL AND MEASUREMENT APPARATUS

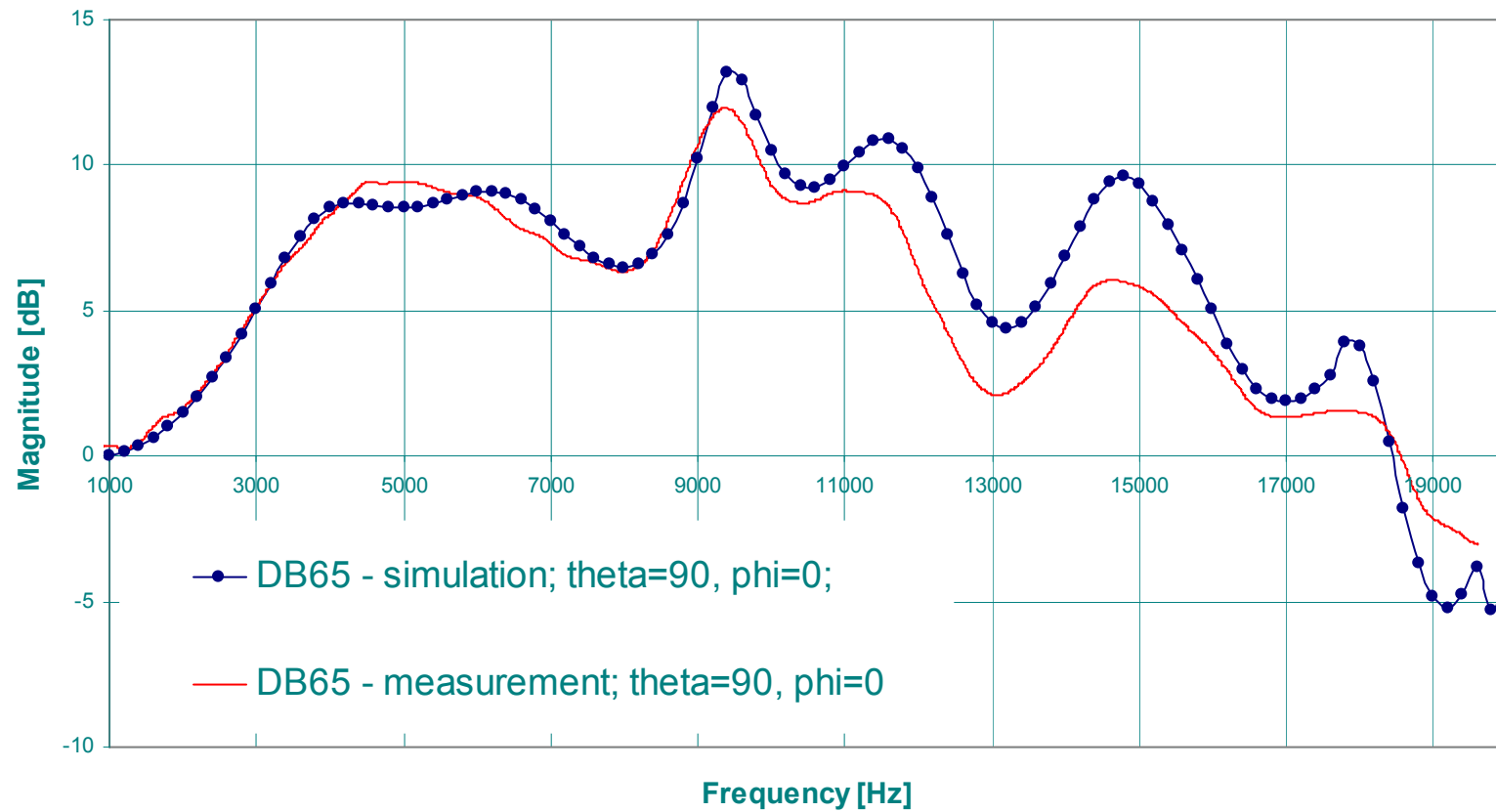


# SIMULATION AND MEASUREMENT OF THE RESPONSE OF A BAFFLED DB65 PINNA - $\theta=0$

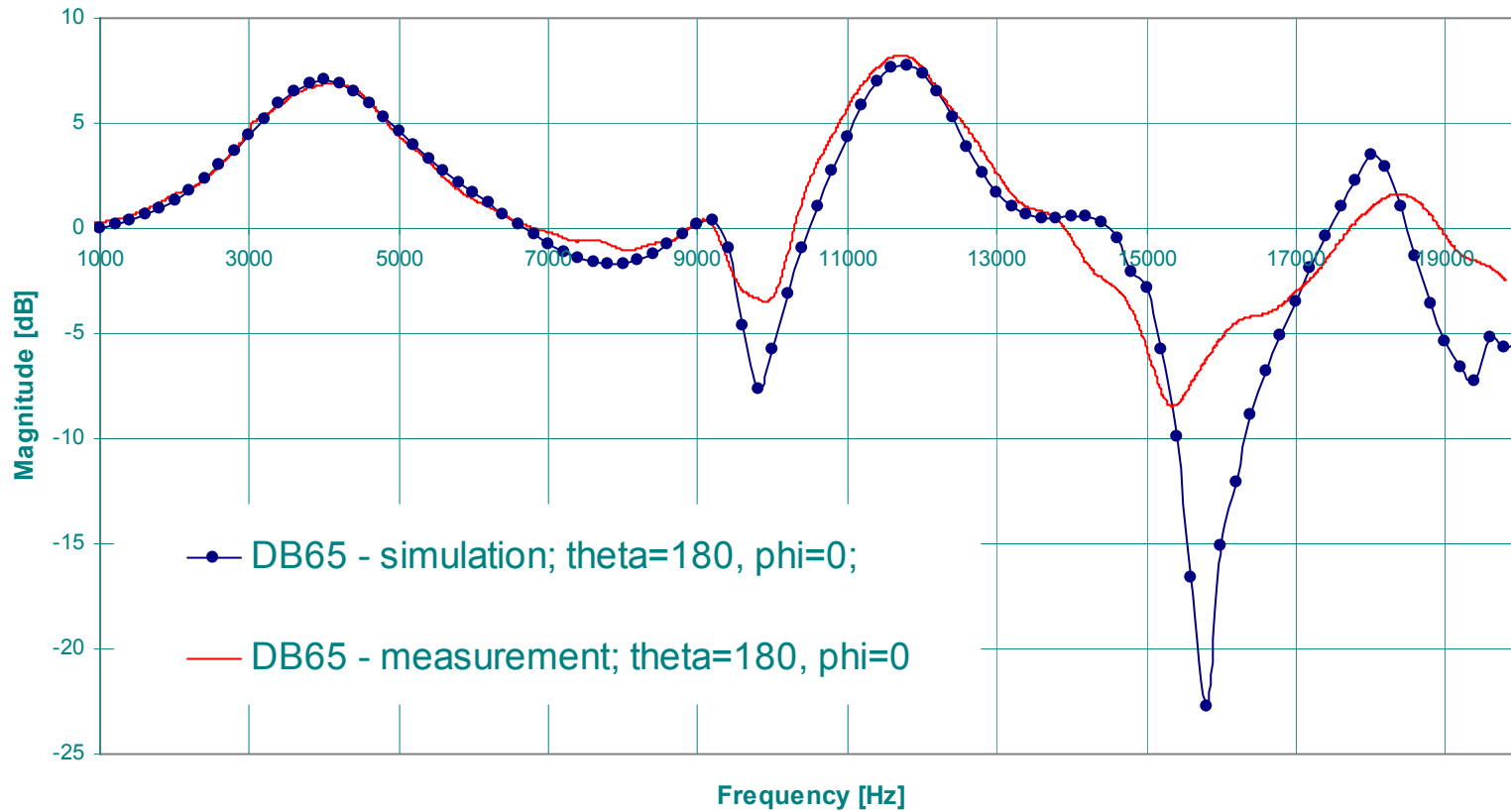




### SIMULATION AND MEASUREMENT OF THE RESPONSE OF A BAFFLED DB65 PINNA - $\theta=90$

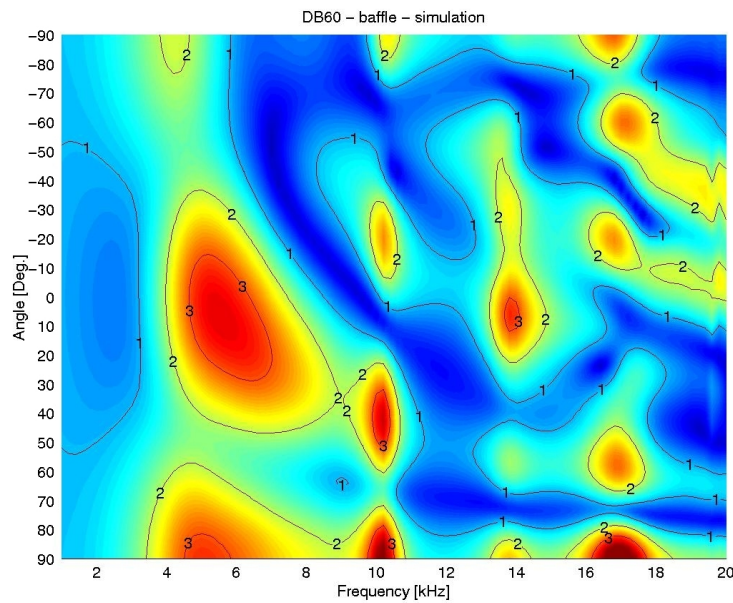


### SIMULATION AND MEASUREMENT OF THE RESPONSE OF A BAFFLED DB65 PINNA - $\theta=180$

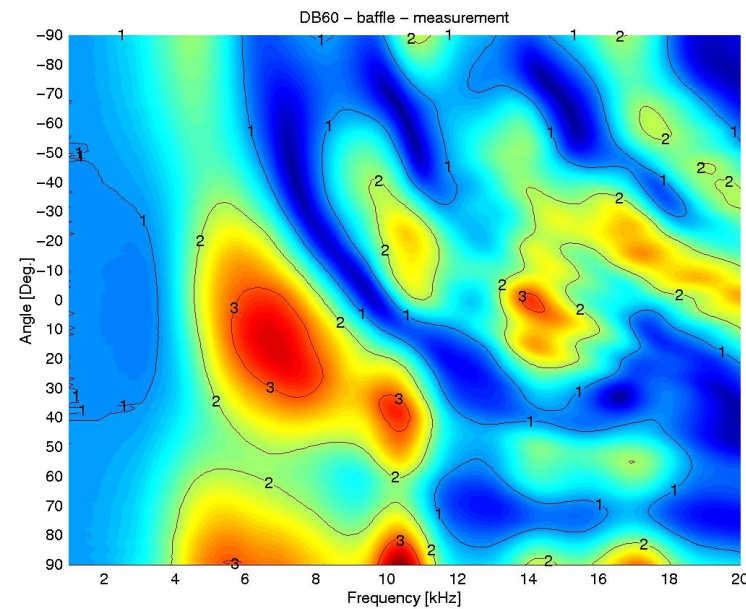


# SIMULATION AND MEASUREMENT OF THE RESPONSE OF A BAFFLED DB60 PINNA

## SIMULATION



## MEASUREMENT



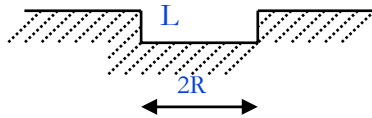
- Lateral vertical (frontal) plane
- Resolution of 1 degree on a linear scale
- High accuracy up to 20 kHz



## Where are we?

- Project description
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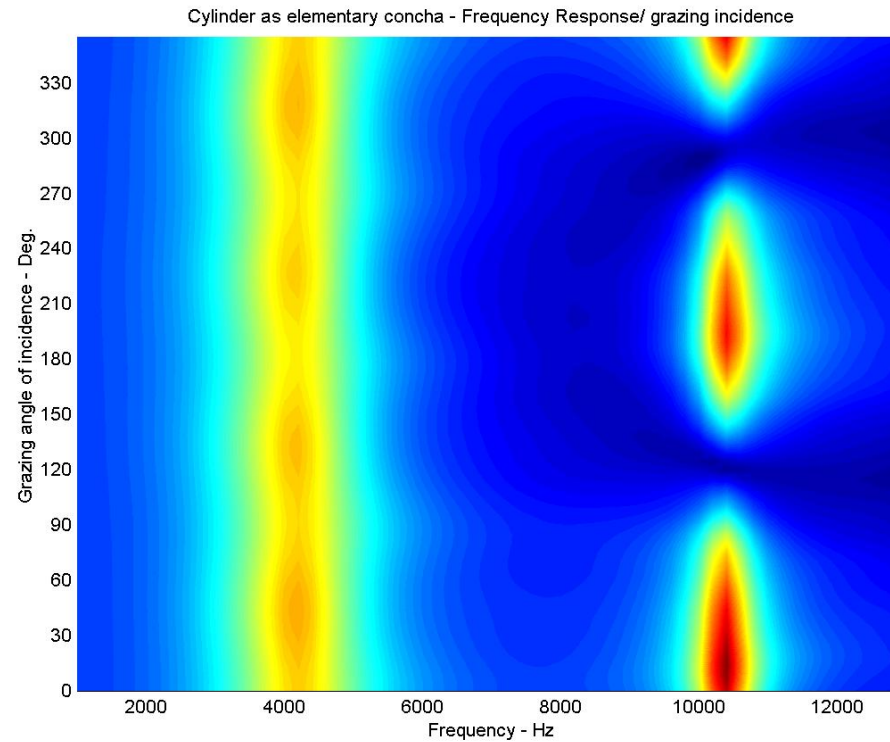
## MODES OF A CYLINDER IN AN INFINITE BAFFLE



$L=10\text{mm}, 2R=22\text{mm}$

- Simple theory

$$\left\{ \begin{array}{l} \frac{\lambda_{\max}}{4R} = \frac{L}{R} + 0.822 \\ \frac{P}{P_0} = 1 + 7.86 \left( \frac{L}{R} \right) \text{ [dB]} \end{array} \right.$$

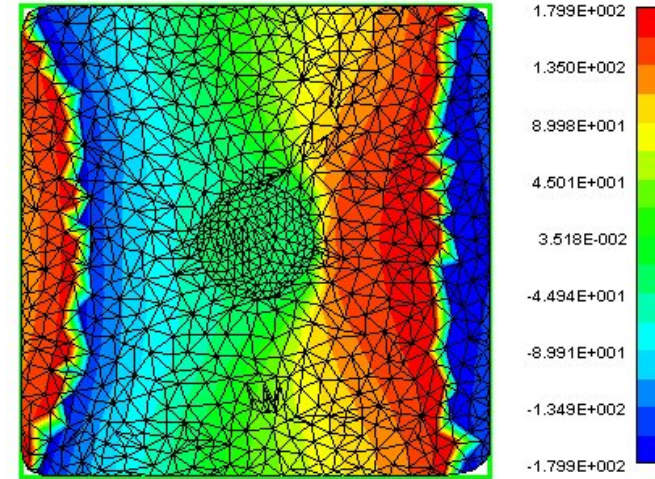
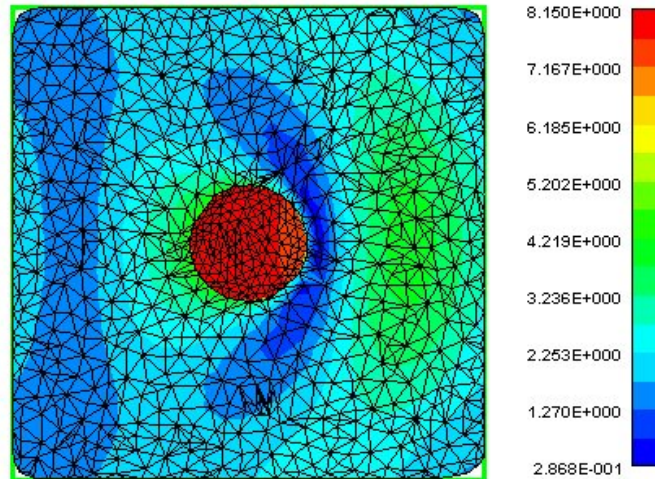


# MODES OF AN INCLINED CYLINDER IN AN INFINITE BAFFLE (cont.)

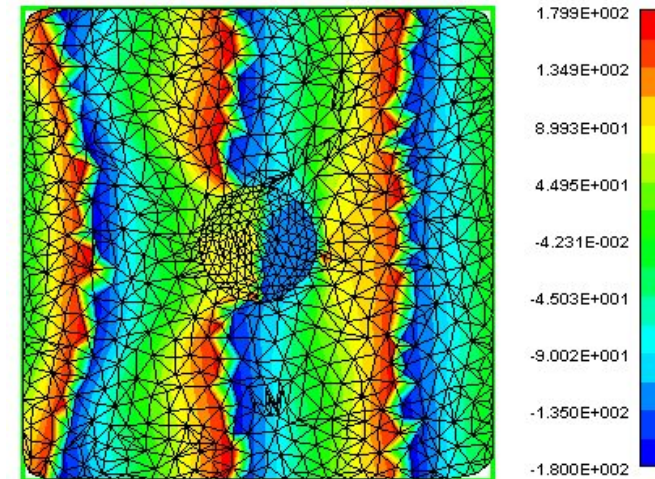
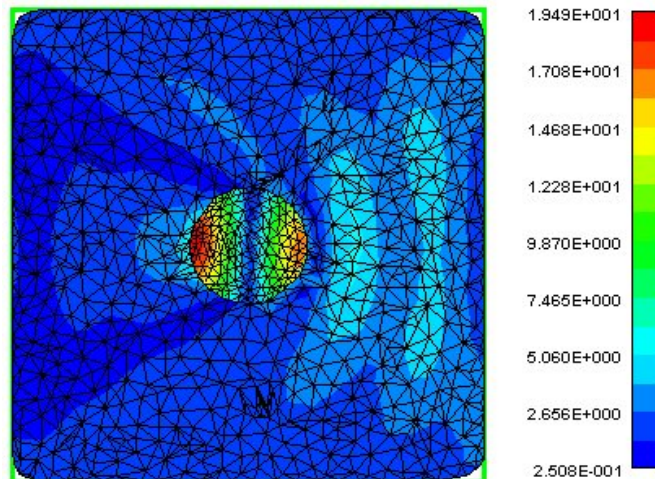
amplitude

phase

4.1 kHz

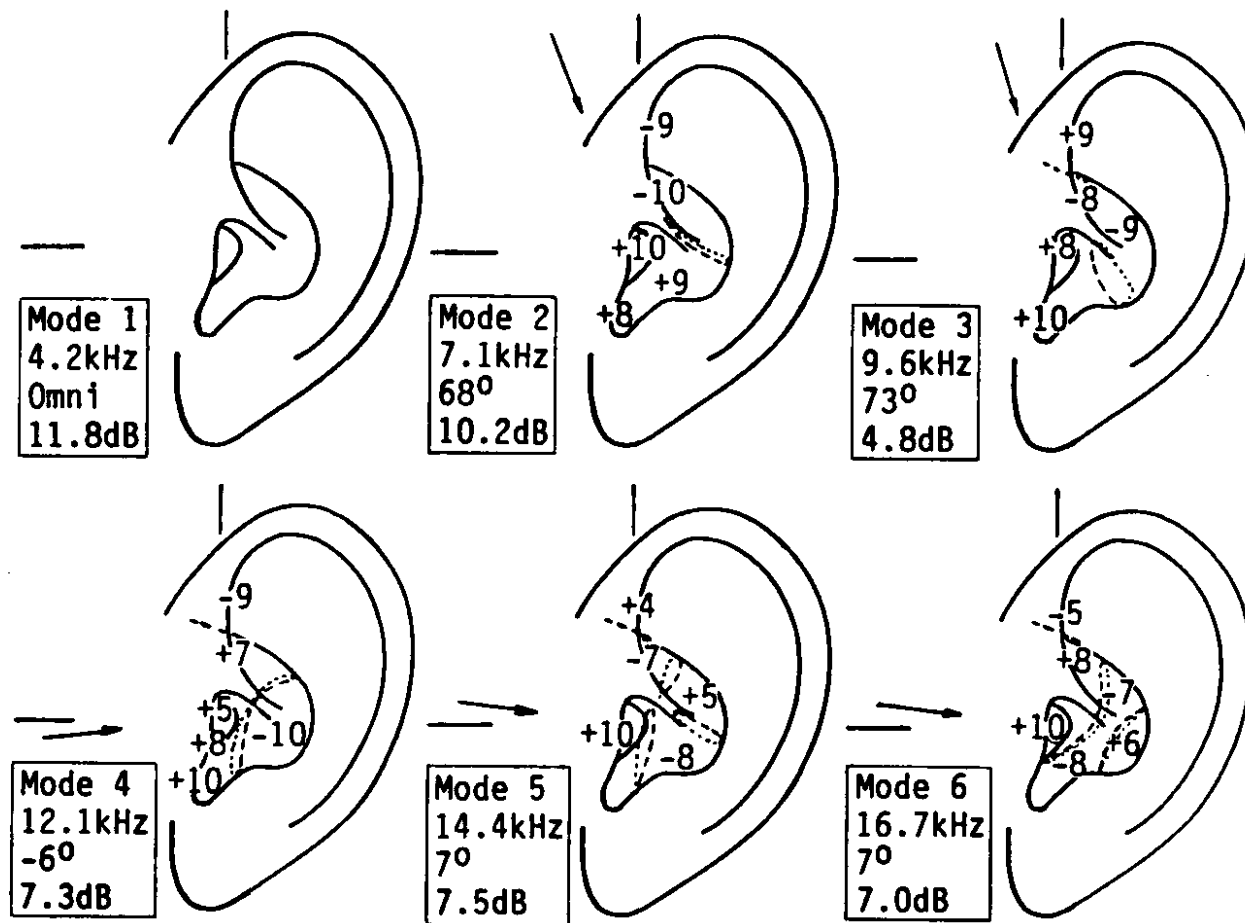


11 kHz



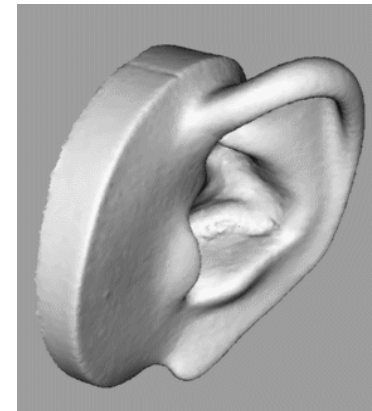
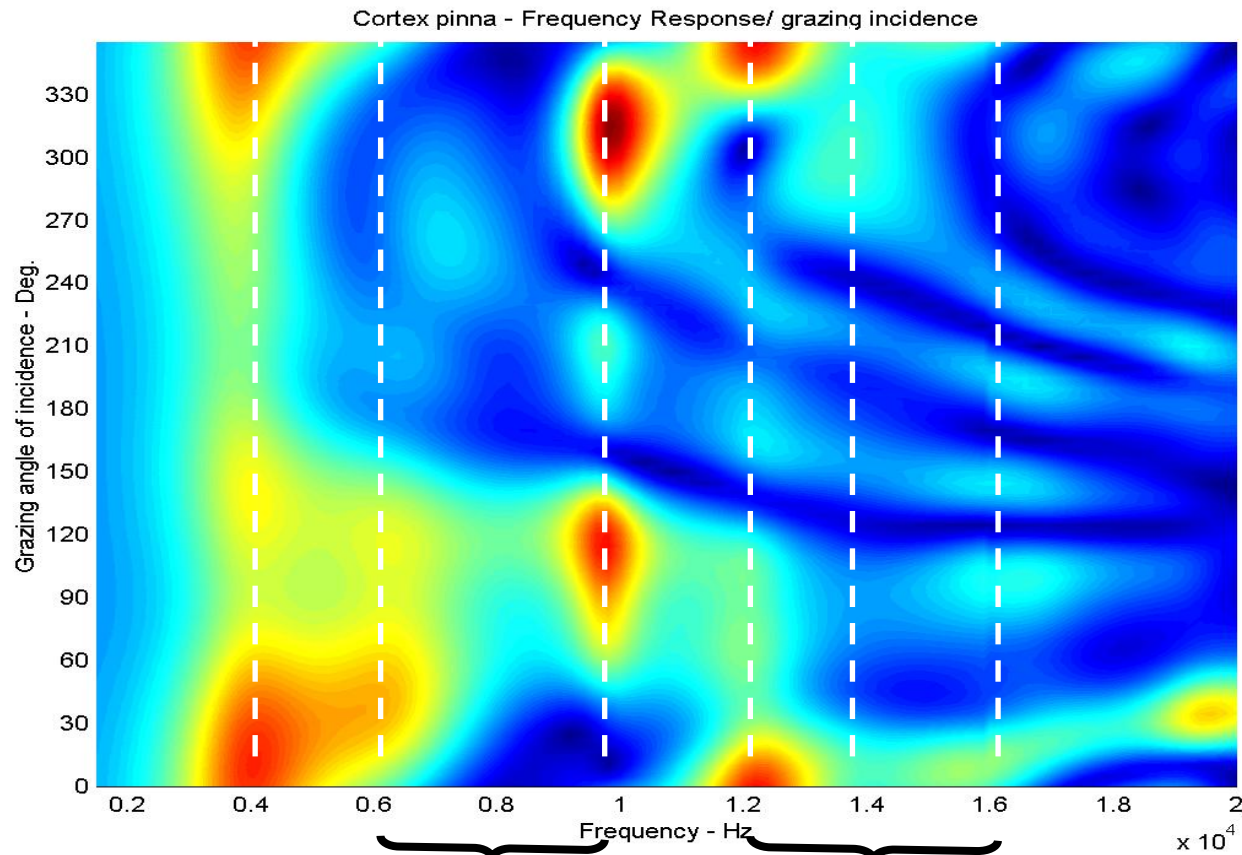
# MODE SHAPES OF THE EXTERNAL EAR (AVERAGE OF 10 PINNAE)

## EXCITATION AT GRAZING INCIDENCE (AFTER SHAW 1997)





# FREQUENCY RESPONSE OF THE CORTEX PINNA IN AN INFINITE BAFFLE - GRAZING INCIDENCE ANGLES



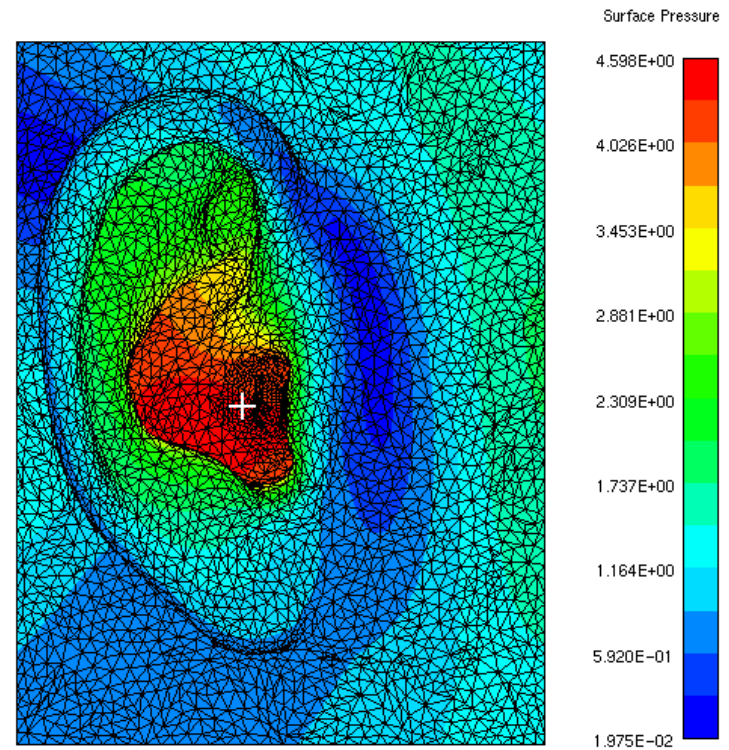
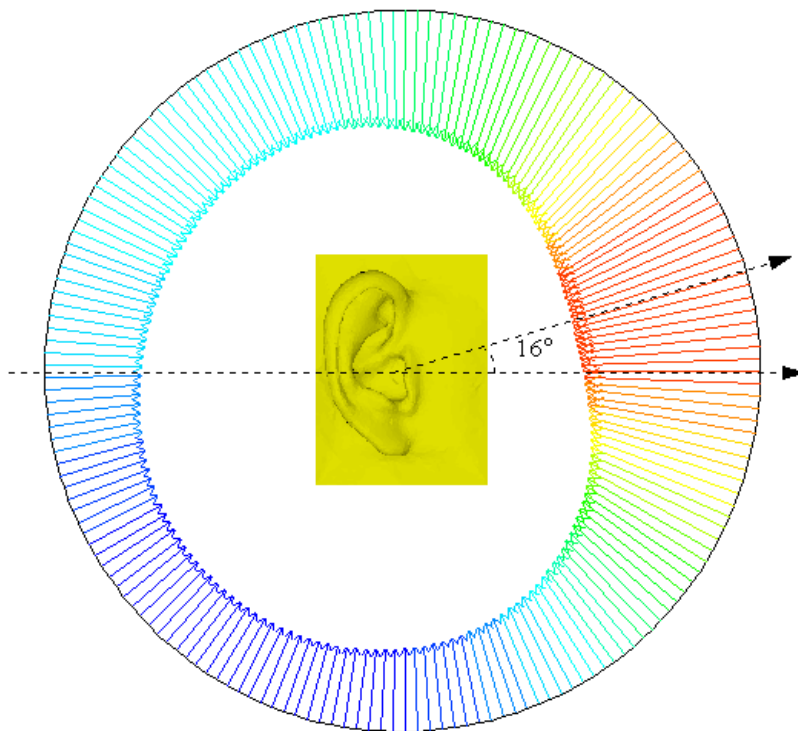
Omni-directional

‘Vertical’ transverse modes

‘Horizontal’ transverse modes

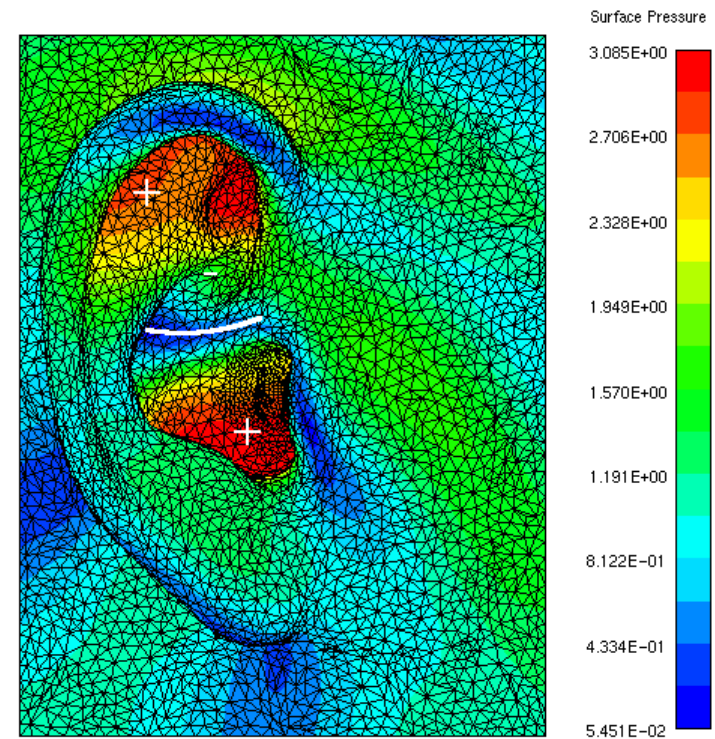
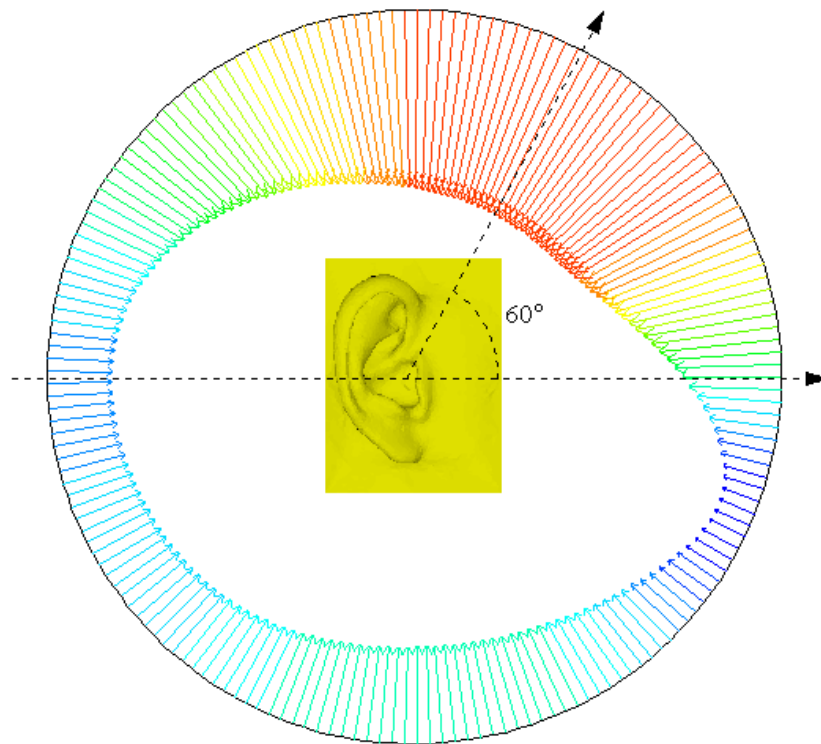
# BEM SIMULATION OF THE MODE SHAPES OF THE DB65 PINNA –THE FIRST MODE

4.2 kHz



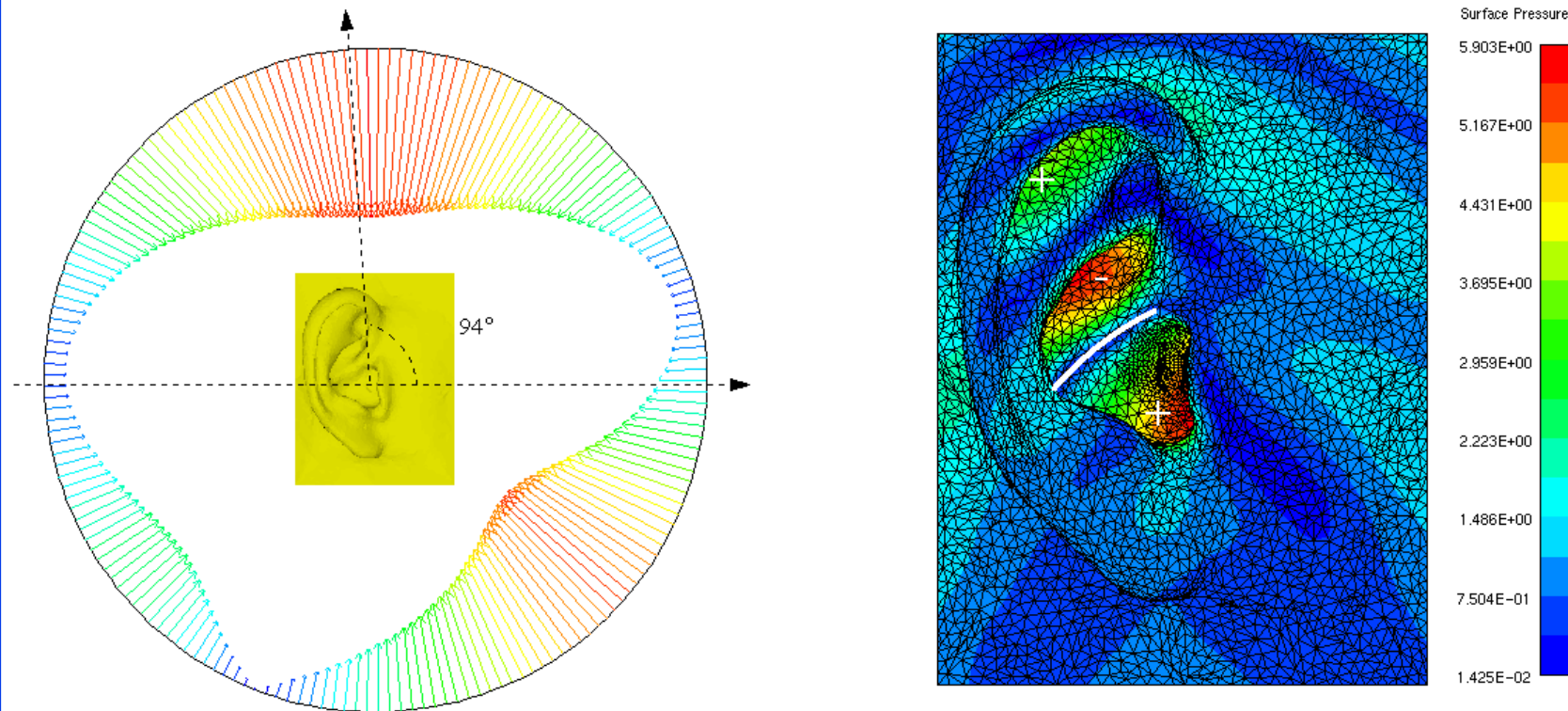
## BEM SIMULATION OF THE MODE SHAPES OF THE DB65 PINNA – THE SECOND MODE

7.2 kHz



## BEM SIMULATION OF THE MODE SHAPES OF THE DB65 PINNA – THE THIRD MODE

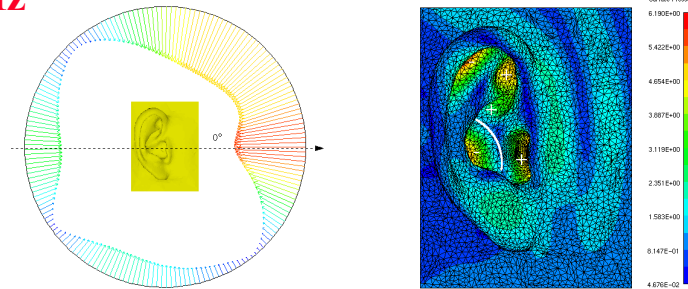
9.6 kHz



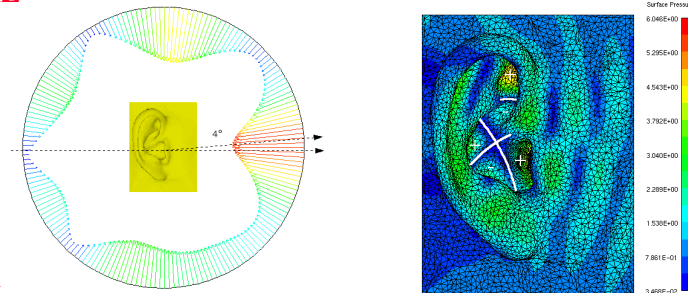


# BEM SIMULATION OF THE MODE SHAPES OF THE DB65 PINNA – ‘HORIZONTAL’ MODES

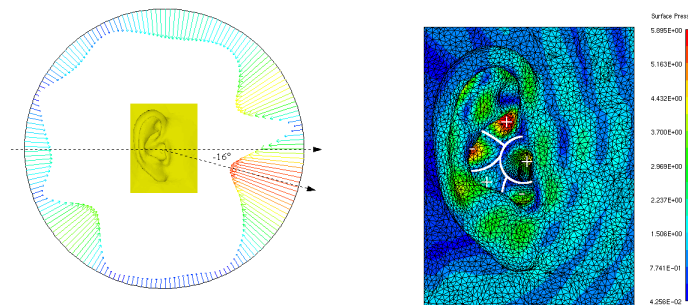
11.6 kHz



14.8 kHz



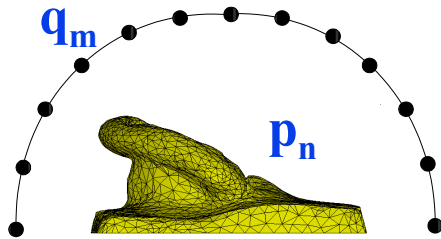
17.8 kHz



## Where are we?

- Project description
- Overview of numerical modelling techniques in acoustics
- HRTFs and the principle of reciprocity (simple/complex models)
- Frequency response of baffled pinnae
- Acoustic modes of the external ear
- **Spherical harmonics and mode shapes**
- Extraction of HRTFs using the SVD and the BEM
- Sound field animations
- Conclusions

## SPATIAL PATTERNS IN ACOUSTIC SCATTERING



$$\begin{bmatrix} P_1 \\ P_2 \\ \vdots \\ \vdots \\ p_N \end{bmatrix} = \begin{bmatrix} G_{11} & G_{12} & \cdots & \cdots & G_{1M} \\ G_{21} & G_{22} & \cdots & \cdots & G_{2M} \\ \vdots & \vdots & \ddots & & \\ \vdots & \vdots & & \ddots & \\ G_{N1} & G_{N2} & & & G_{NM} \end{bmatrix} \begin{bmatrix} q_1 \\ q_2 \\ \vdots \\ \vdots \\ q_M \end{bmatrix}$$

or

$$\mathbf{p} = \mathbf{G}\mathbf{q}$$

SINGULAR VALUE  
DECOMPOSITION

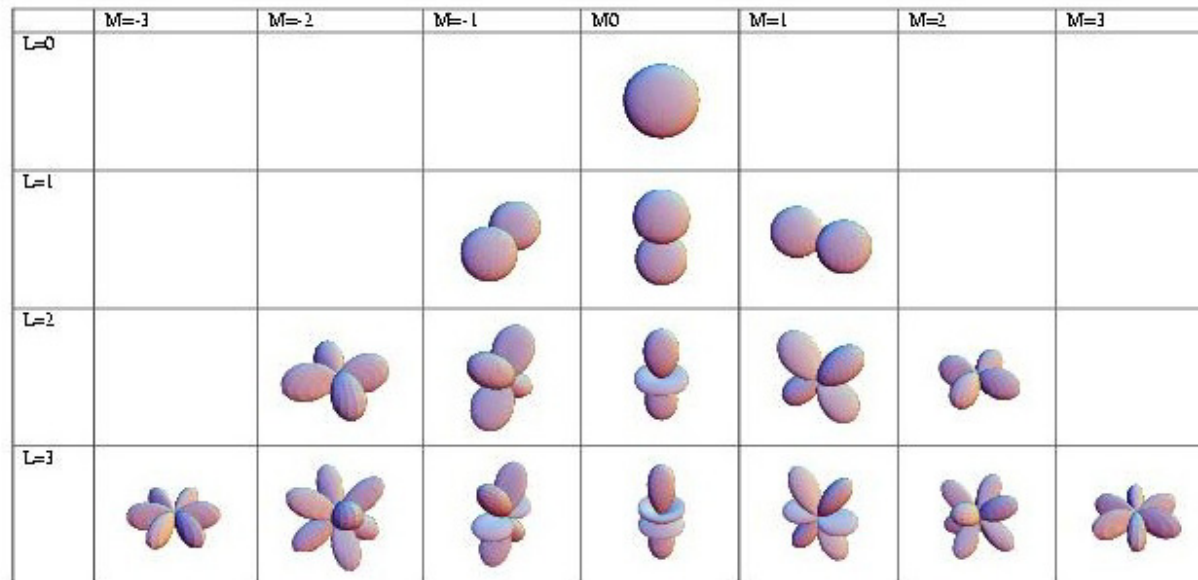
$$\longrightarrow \mathbf{G} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^H$$

$$\mathbf{p} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^H\mathbf{q} \quad (\mathbf{U}^H\mathbf{U} = \mathbf{U}\mathbf{U}^H = \mathbf{I})$$

$$\mathbf{U}^h\mathbf{p} = \mathbf{\Sigma}\mathbf{V}^H\mathbf{q}$$

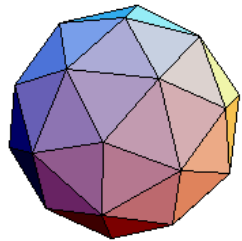
## HRTF OF A RIGID SPHERE BASED ON SPHERICAL HARMONICS

$$Y_n^m(\theta, \phi) = (-1)^m \sqrt{\frac{2n+1}{4\pi} \frac{(n-m)!}{(n+m)!}} P_n^m(\cos\theta) e^{jm\phi}$$



$$p(\mathbf{r}) = j\rho_0 c_0 q(\hat{\mathbf{r}}) \sum_{n=0}^{\infty} \frac{h_n^{(2)}(kr)}{h_n^{(2)'}(ka)} \sum_{m=-n}^n Y_n^m(\theta, \phi) Y_n^{m*}(\hat{\theta}, \hat{\phi})$$

## GREEN FUNCTION MATRIX RELATING POINTS ON A RIGID SPHERE AND SOURCES IN THE FAR FIELD (LARGE SPHERE)



$$\mathbf{G}(\mathbf{r} | \hat{\mathbf{r}}) = \begin{bmatrix} \sum_{n=0}^{\infty} f_n \sum_{m=-n}^n Y_n^m(\theta_1, \phi_1) Y_n^{m*}(\hat{\theta}_1, \hat{\phi}_1) & \dots & \sum_{n=0}^{\infty} f_n \sum_{m=-n}^n Y_n^m(\theta_1, \phi_1) Y_n^{m*}(\hat{\theta}_L, \hat{\phi}_L) \\ \sum_{n=0}^{\infty} f_n \sum_{m=-n}^n Y_n^m(\theta_2, \phi_2) Y_n^{m*}(\hat{\theta}_1, \hat{\phi}_1) & \dots & \sum_{n=0}^{\infty} f_n \sum_{m=-n}^n Y_n^m(\theta_2, \phi_2) Y_n^{m*}(\hat{\theta}_L, \hat{\phi}_L) \\ \sum_{n=0}^{\infty} f_n \sum_{m=-n}^n Y_n^m(\theta_K, \phi_K) Y_n^{m*}(\hat{\theta}_1, \hat{\phi}_1) & \dots & \sum_{n=0}^{\infty} f_n \sum_{m=-n}^n Y_n^m(\theta_K, \phi_K) Y_n^{m*}(\hat{\theta}_L, \hat{\phi}_L) \end{bmatrix}$$

$$\mathbf{G}_N(\mathbf{r} | \hat{\mathbf{r}}) = \begin{bmatrix} Y_0(\theta_1, \phi_1) & L & Y_n^m(\theta_1, \phi_1) & L & Y_N^N(\theta_1, \phi_1) \\ Y_0(\theta_2, \phi_2) & L & Y_n^m(\theta_2, \phi_2) & L & Y_N^N(\theta_2, \phi_2) \\ M \\ Y_0(\theta_K, \phi_K) & L & Y_n^m(\theta_K, \phi_K) & L & Y_N^N(\theta_K, \phi_K) \end{bmatrix} \begin{bmatrix} f_0 \\ f_1 \\ \dots \\ f_N \end{bmatrix} \begin{bmatrix} Y_0^*(\hat{\theta}_1, \hat{\phi}_1) & Y_0^*(\hat{\theta}_2, \hat{\phi}_2) & L & Y_0^*(\hat{\theta}_L, \hat{\phi}_L) \\ M \\ Y_n^{m*}(\hat{\theta}_1, \hat{\phi}_1) & Y_n^{m*}(\hat{\theta}_2, \hat{\phi}_2) & L & Y_n^{m*}(\hat{\theta}_L, \hat{\phi}_L) \\ M \\ Y_N^{N*}(\hat{\theta}_1, \hat{\phi}_1) & Y_N^{N*}(\hat{\theta}_2, \hat{\phi}_2) & L & Y_N^{N*}(\hat{\theta}_L, \hat{\phi}_L) \end{bmatrix}$$

$$\mathbf{G}_N(\mathbf{r} | \hat{\mathbf{r}}) = \mathbf{Y}(\mathbf{r}_k) \mathbf{F} \mathbf{Y}^H(\hat{\mathbf{r}}_l)$$

## LINEAR TRANSFORMATION WITH UNITARY MATRICES

$$\mathbf{G}_N(\mathbf{r} | \hat{\mathbf{r}}) = \mathbf{Y}(\mathbf{r}_k) \mathbf{F} \mathbf{Y}^H(\hat{\mathbf{r}}_l)$$

$$\mathbf{U}_N = \mathbf{Y}(\mathbf{r}_k) \mathbf{T}(\mathbf{r}_k)$$

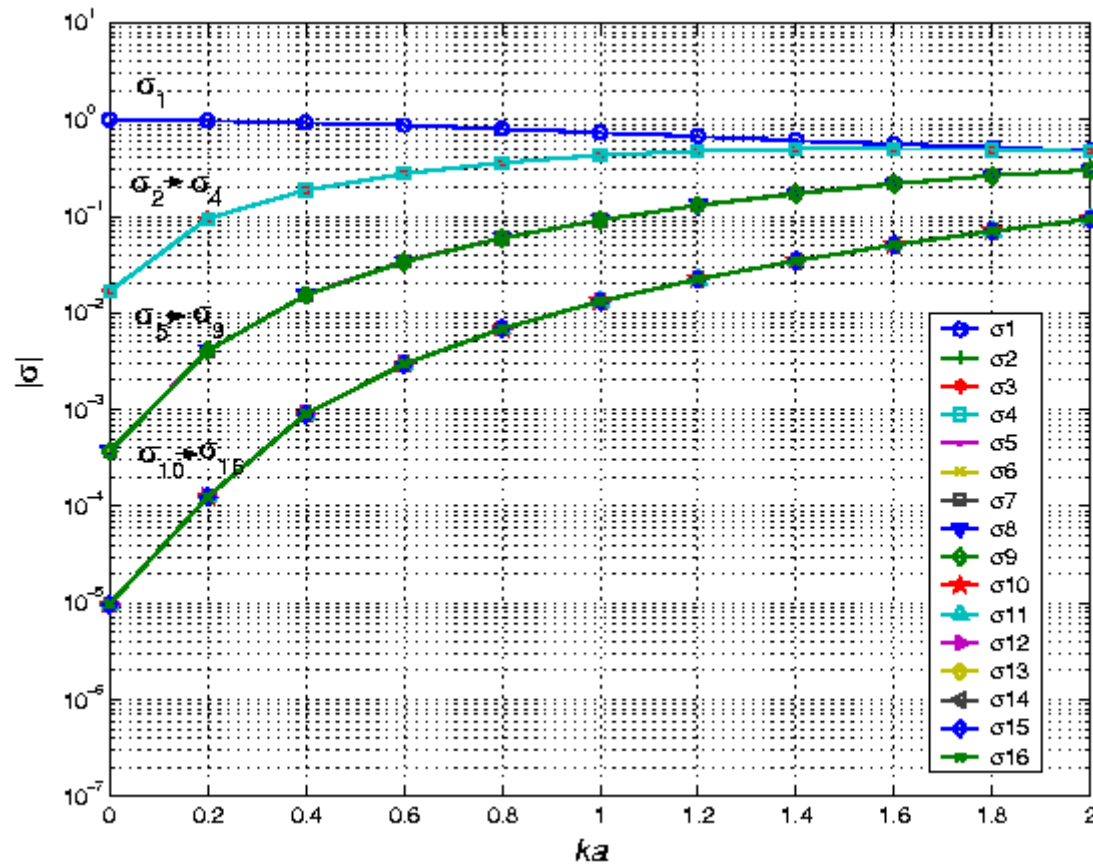
$$\mathbf{V}_N = \mathbf{Y}(\hat{\mathbf{r}}_l) \mathbf{T}(\hat{\mathbf{r}}_l)$$

$$\mathbf{G}_N(\mathbf{r} | \hat{\mathbf{r}}) = \mathbf{Y}(\mathbf{r}_k) \mathbf{T}(\mathbf{r}_k) \underbrace{\sum_N \mathbf{T}^H(\hat{\mathbf{r}}_l) \mathbf{Y}^H(\hat{\mathbf{r}}_l)}_{\mathbf{\Sigma}_N}$$

**SVD:**  $\mathbf{G}(\mathbf{r} | \hat{\mathbf{r}}) = \mathbf{U} \mathbf{S} \mathbf{V}^H$

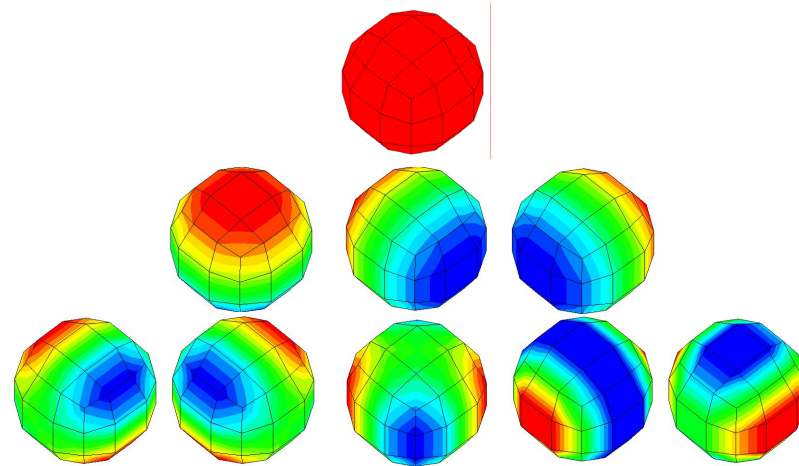


## THE SINGULAR VALUES OF A 32x32 GREEN FUNCTION MATRIX WITH UNIFORMLY SAMPLED SPHERES

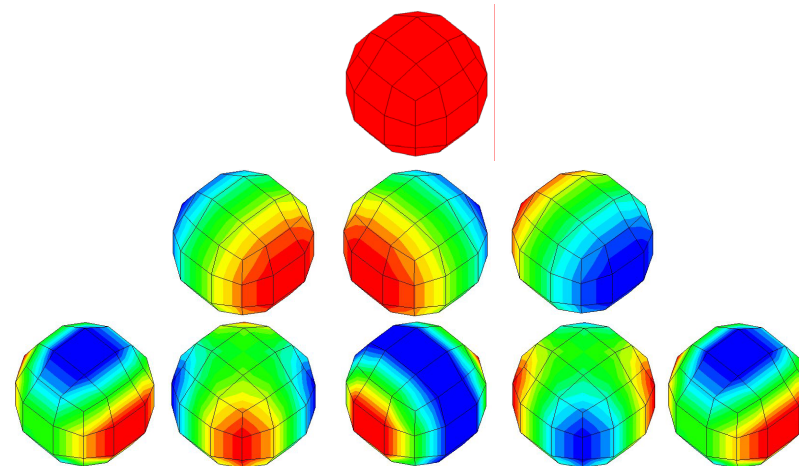


REAL PARTS OF SPHERICAL HARMONICS AND THE LEFT SINGULAR VECTORS OF THE GREEN FUNCTION MATRIX

$\text{Re}\{\mathbf{Y}(\mathbf{r}_k)\}$

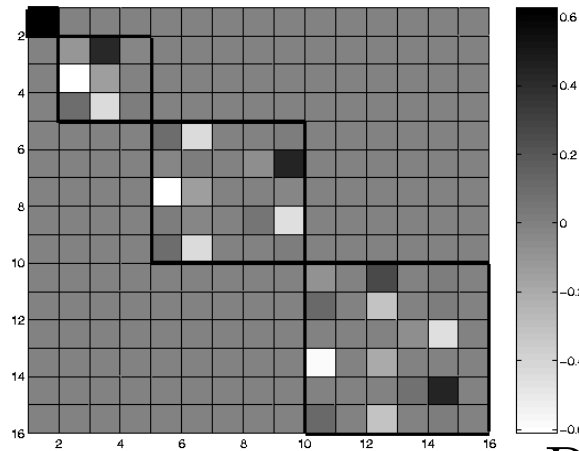


$\text{Re}\{\mathbf{U}(\mathbf{r}_k)\}$

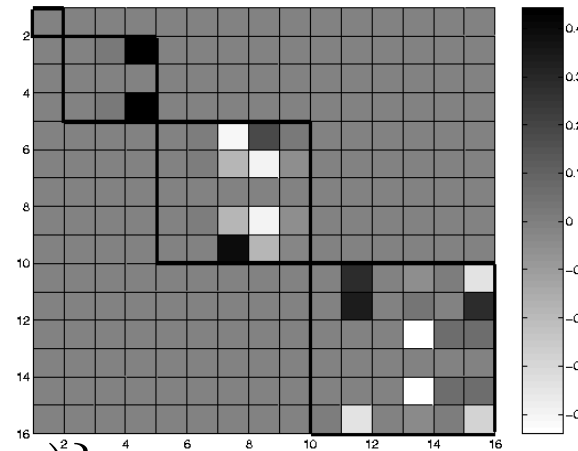


# CALCULATION OF THE UNITARY TRANSFORMATION MATRICES

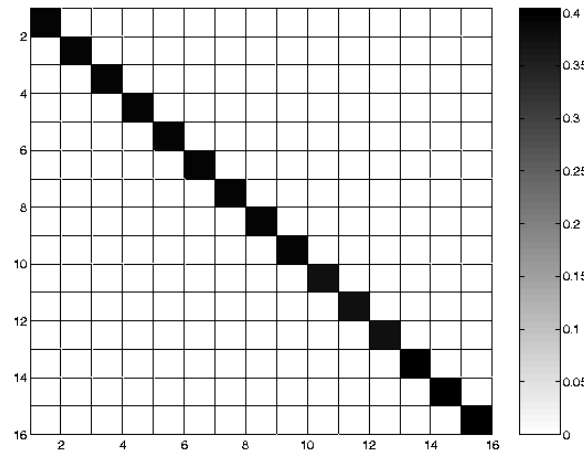
$$\text{Re}\{\mathbf{T}(\mathbf{r}_k)\}$$



$$\text{Im}\{\mathbf{T}(\mathbf{r}_k)\}$$



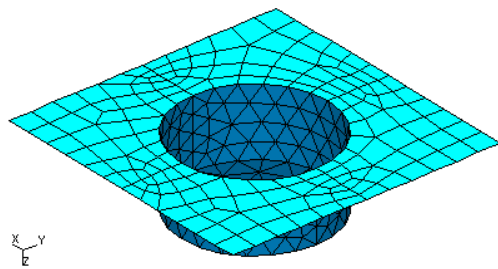
$$\text{Re}\{\mathbf{T}(\mathbf{r}_k)^H \mathbf{T}(\mathbf{r}_k)\}$$



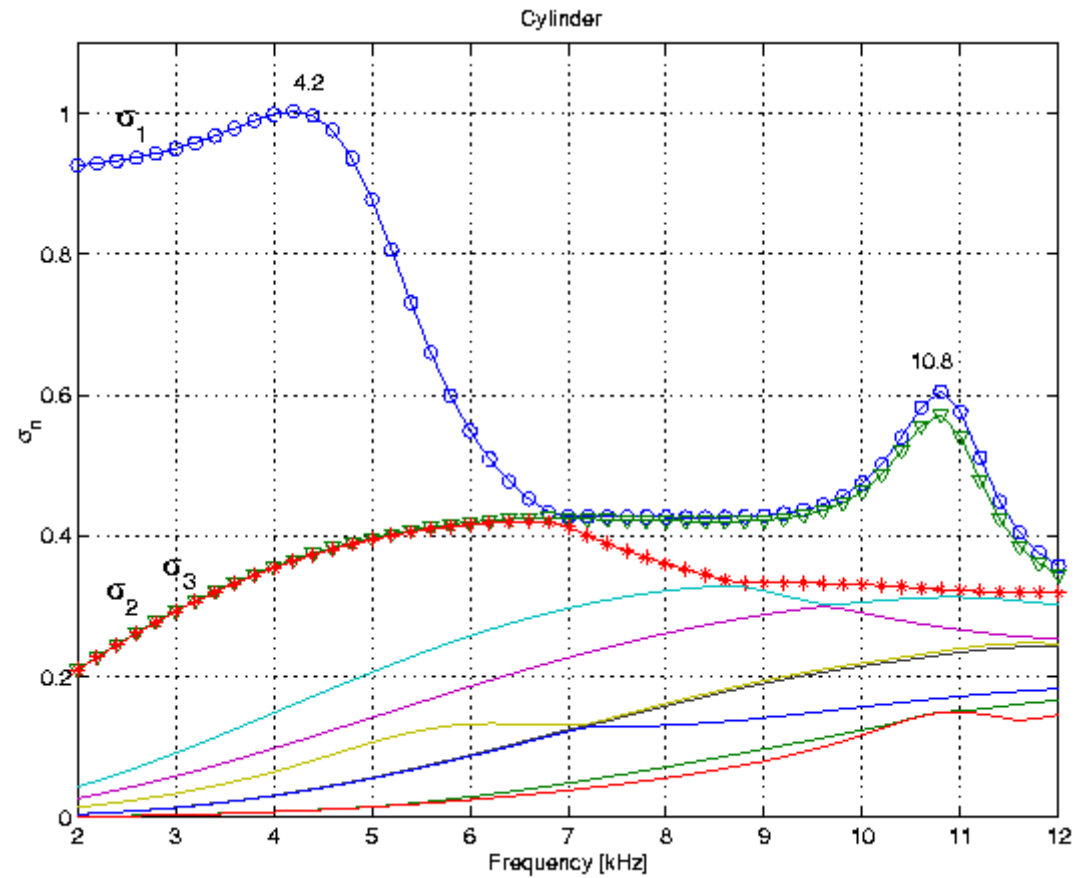
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- Spherical harmonics and mode shapes
- **Extraction of HRTFs using the SVD and the BEM**
- Sound field animations
- Conclusions

# THE SINGULAR VALUES OF THE GREEN FUNCTION MATRIX RELATING A BAFFLED CYLINDER AND THE HEMISPHERE

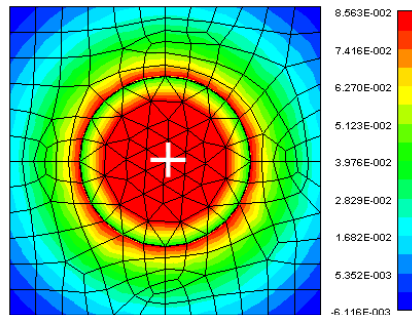


356 'field' points  
121 'source' points

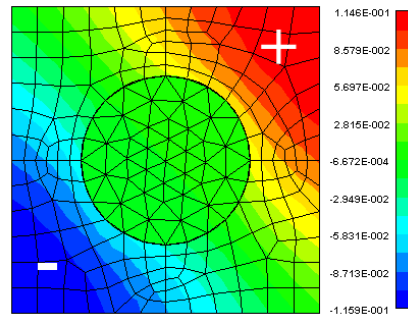


## BAFFLED CYLINDER AND THE HEMISPHERE - COLOUR MAPS OF THE SINGULAR VECTORS

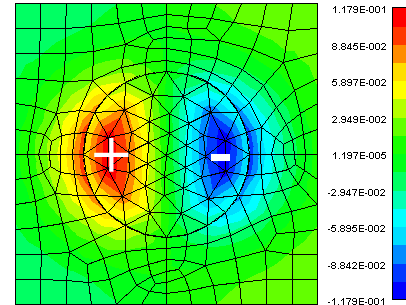
Re {v}  $\sigma_1$  - 4.2 kHz



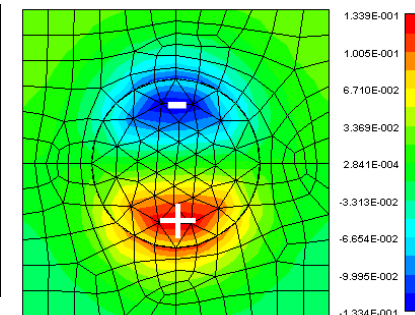
Re {v}  $\sigma_2$  - 4.2 kHz



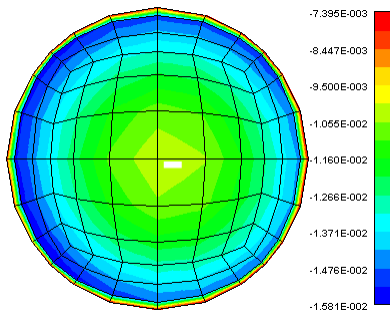
Re {v}  $\sigma_1$  - 10.8 kHz



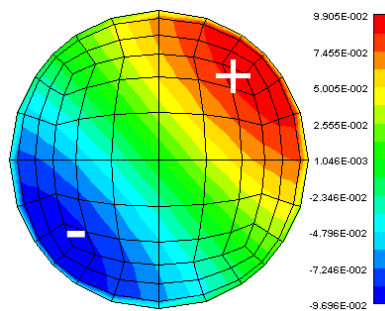
Re {v}  $\sigma_2$  - 10.8 kHz



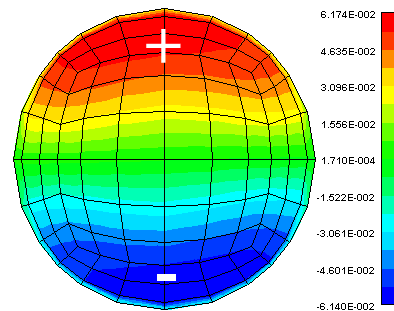
Re {u}  $\sigma_1$  - 4.2 kHz



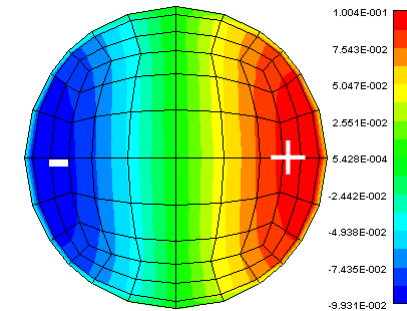
Re {u}  $\sigma_2$  - 4.2 kHz



Re {u}  $\sigma_1$  - 10.8 kHz



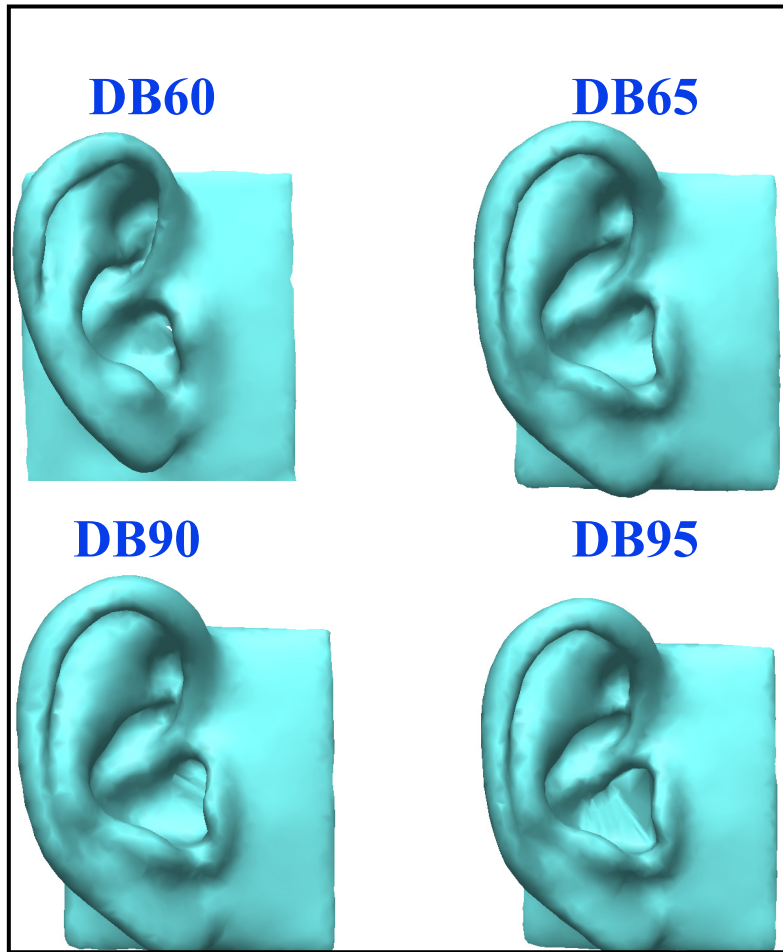
Re {u}  $\sigma_2$  - 10.8 kHz



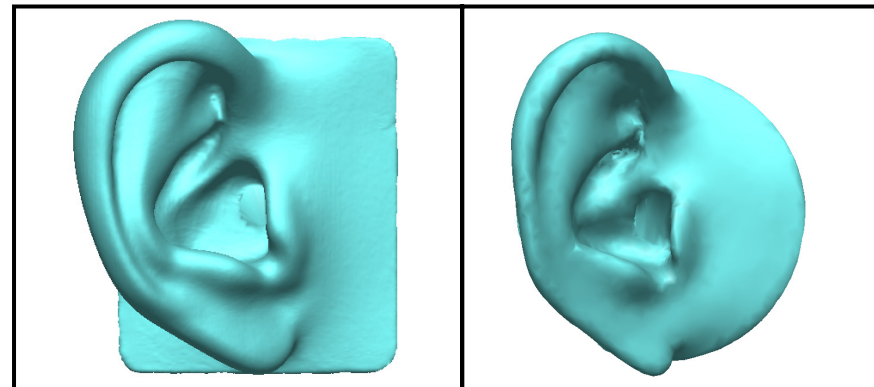


MODELLED PINNAE

**KEMAR**

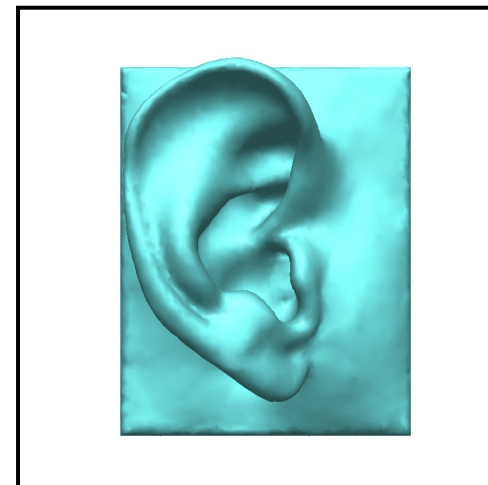


**B&K**



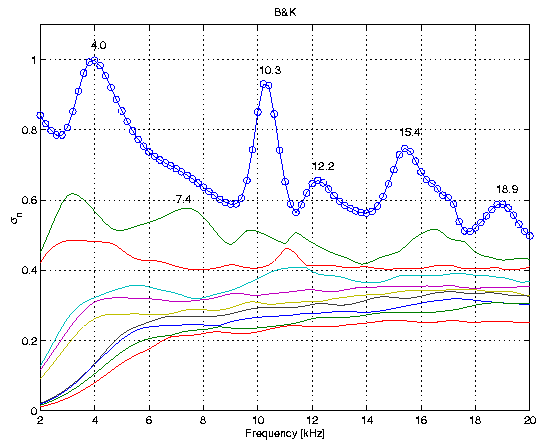
**CORTEX**

**YK**

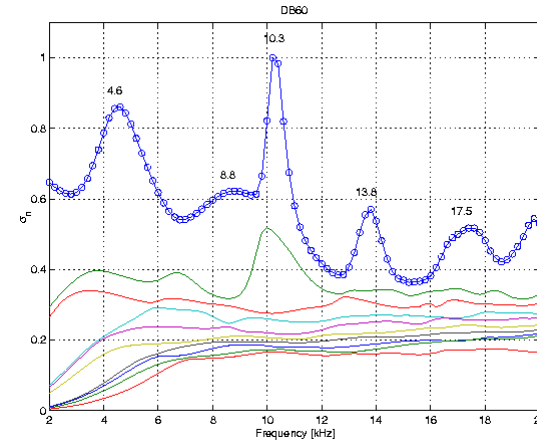


# SINGULAR VALUES OF ACCURATE PINNAE

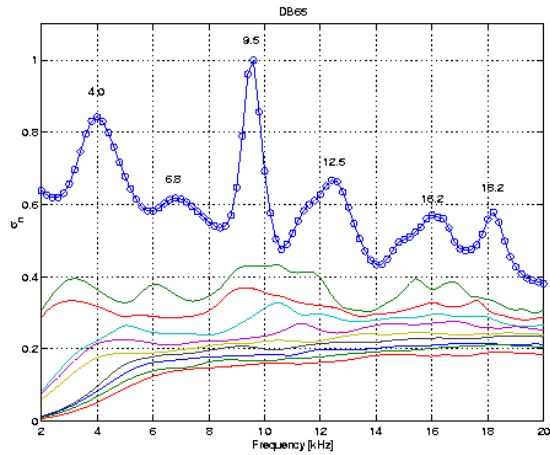
**B&K** (3906 × 209)



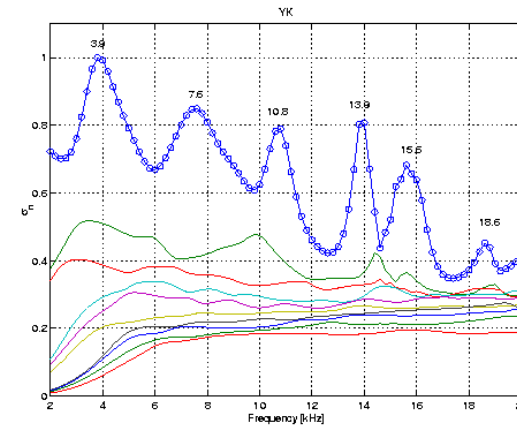
**DB60** (2825 × 209)



**DB65** (3389 × 209)

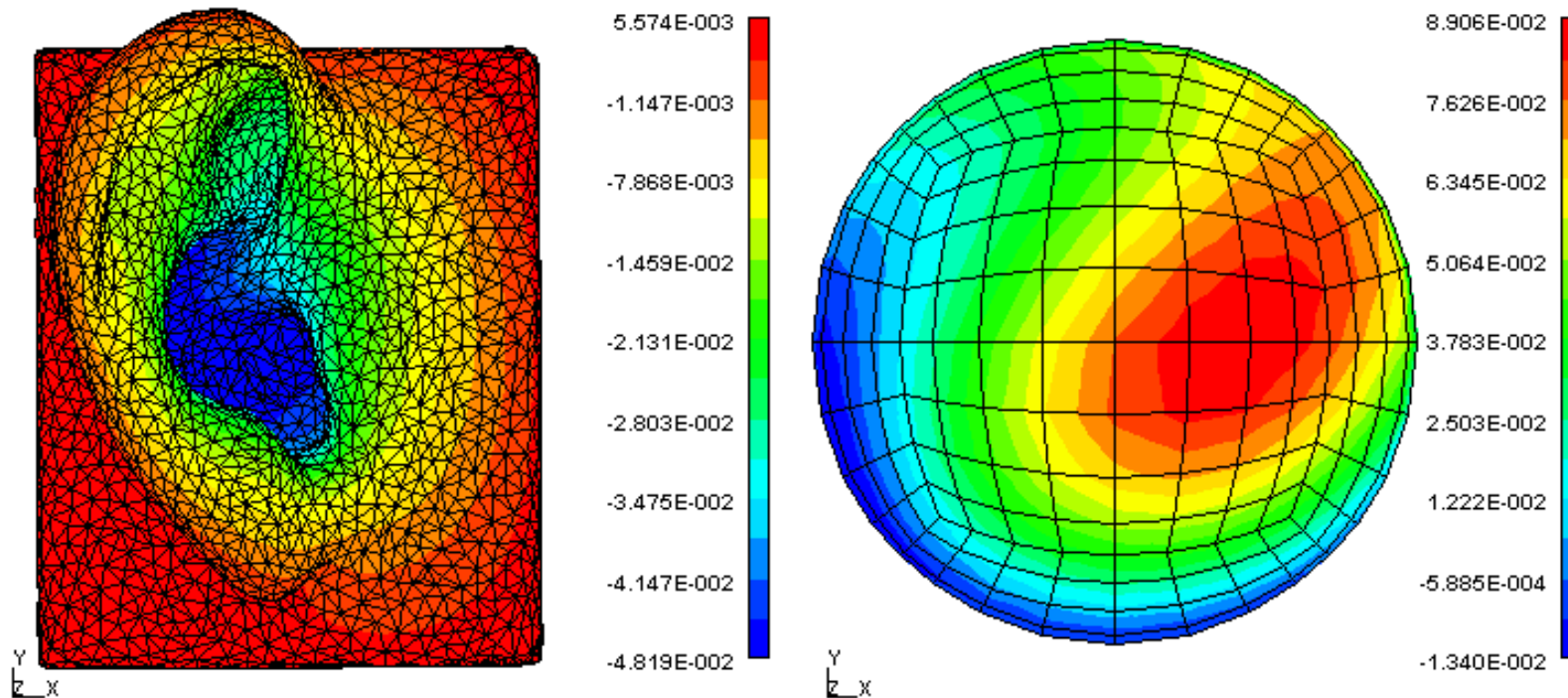


**YK** (3392 × 209)



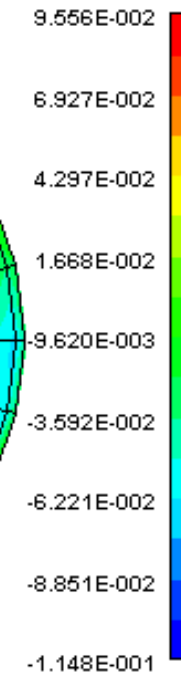
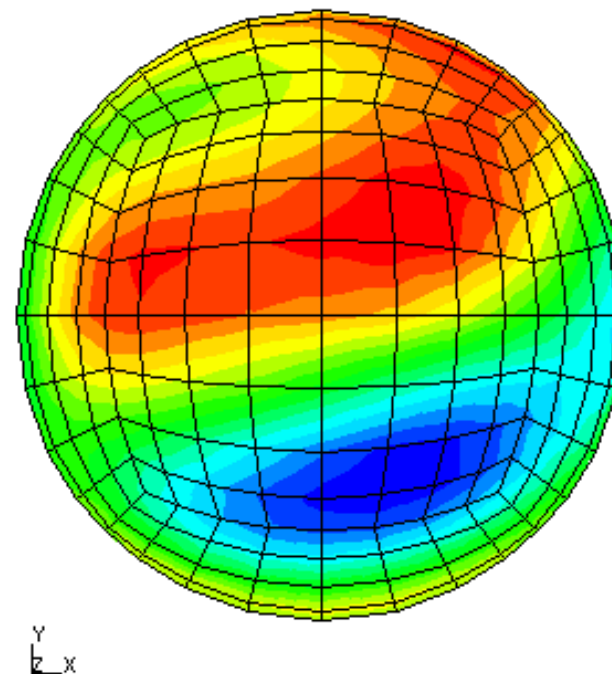
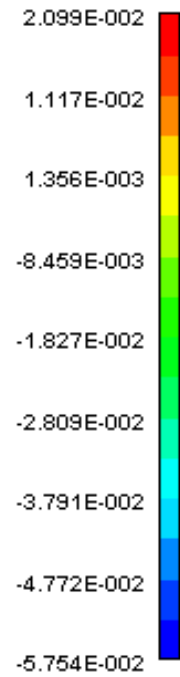
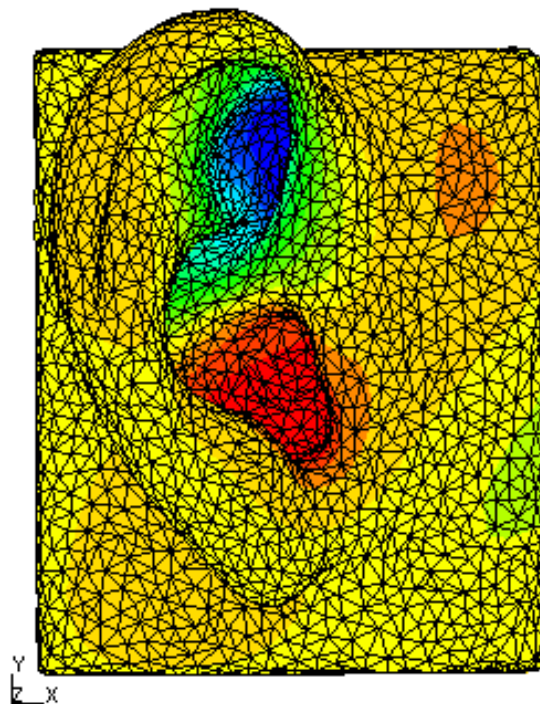
# REAL PARTS OF THE SINGULAR VECTORS OF DB60

4.8 kHz



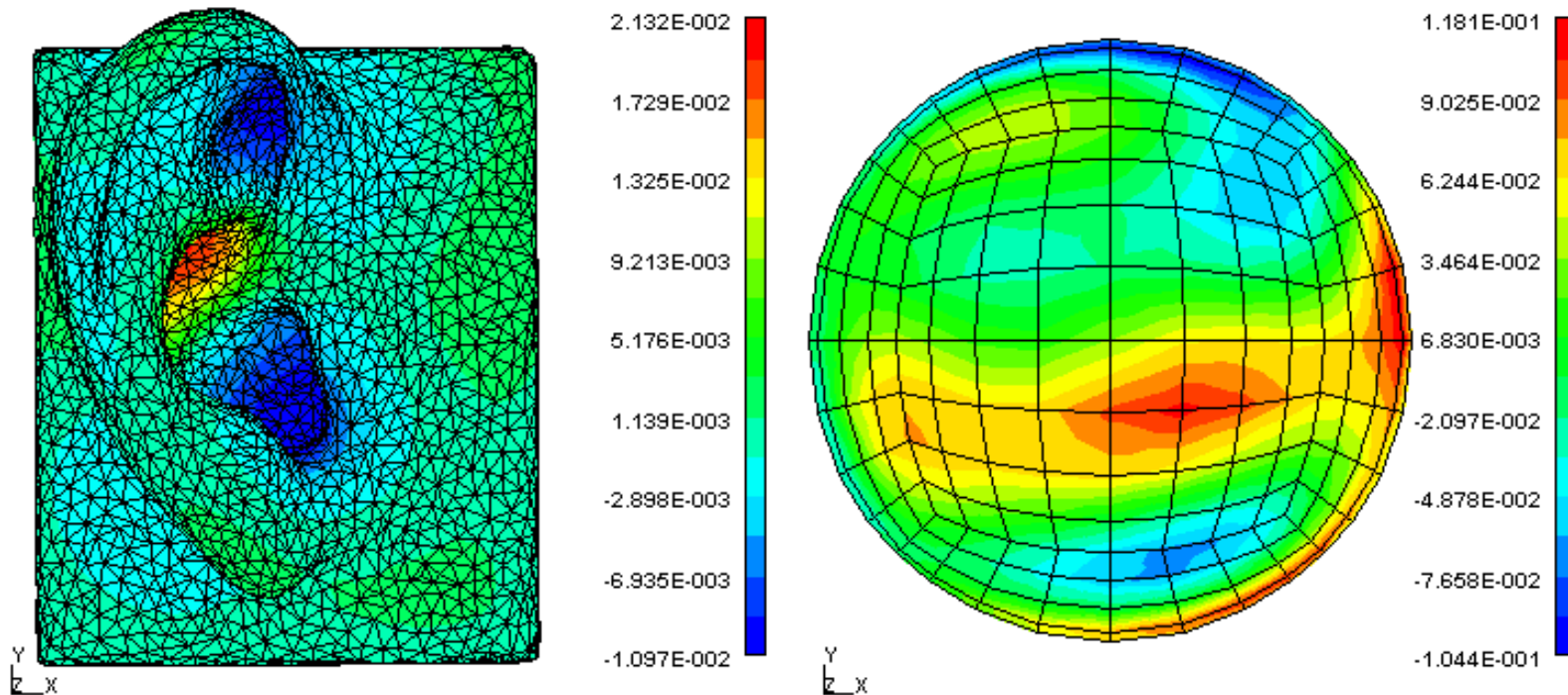
# REAL PARTS OF THE SINGULAR VECTORS OF DB60

8.8 kHz



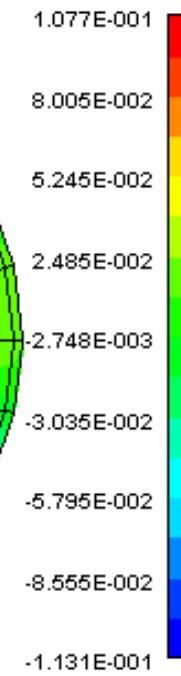
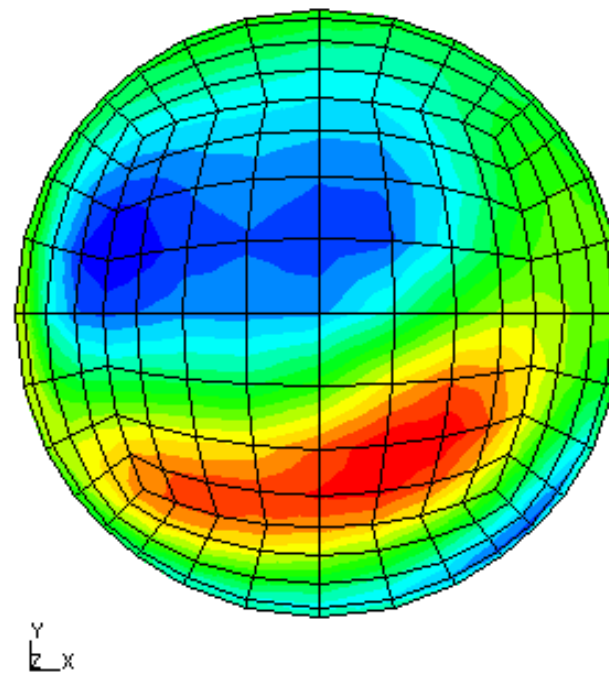
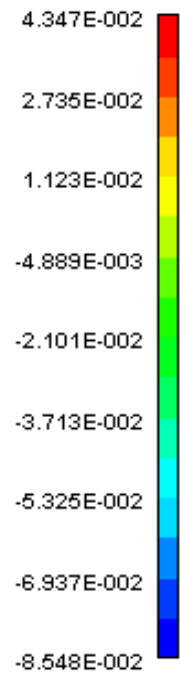
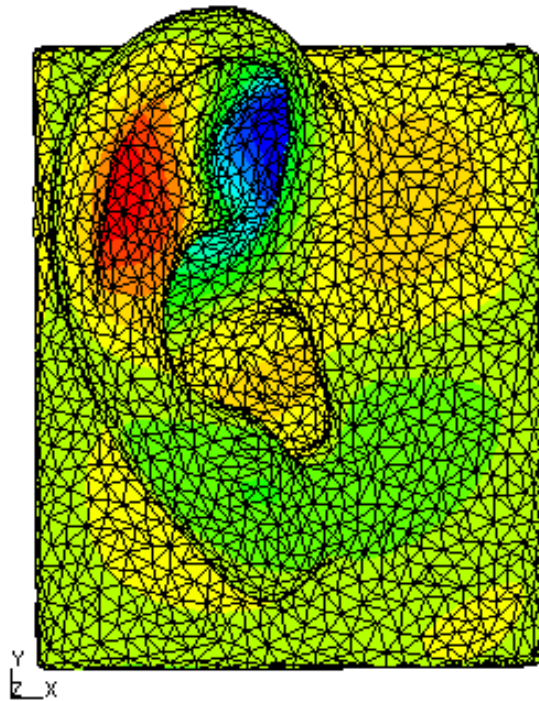
# REAL PARTS OF THE SINGULAR VECTORS OF DB60

10.3 kHz /  $\sigma_1$



# REAL PARTS OF THE SINGULAR VECTORS OF DB60

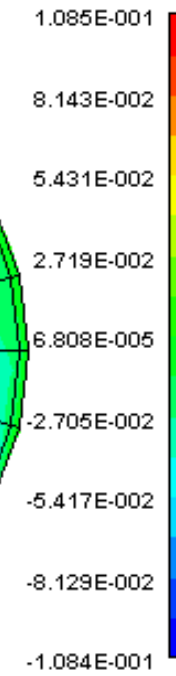
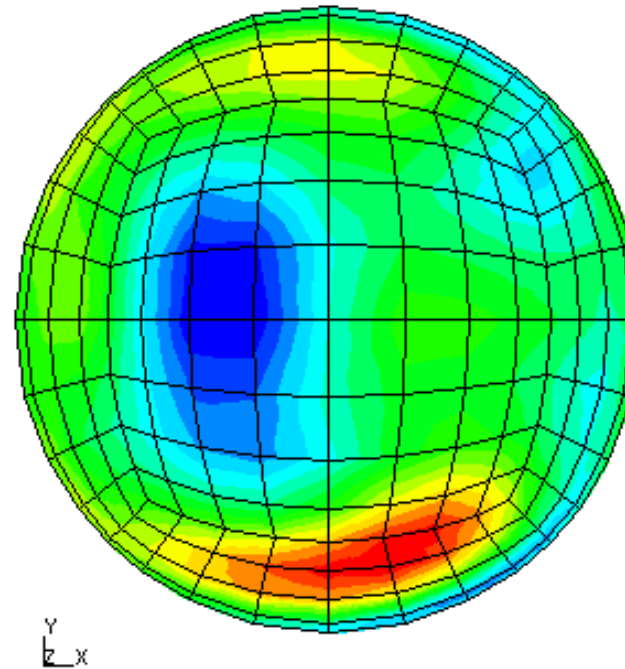
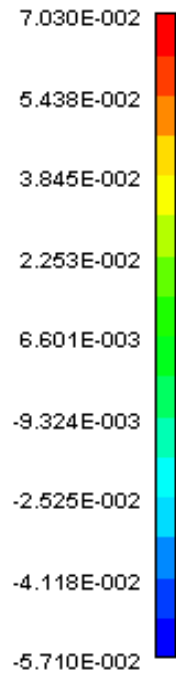
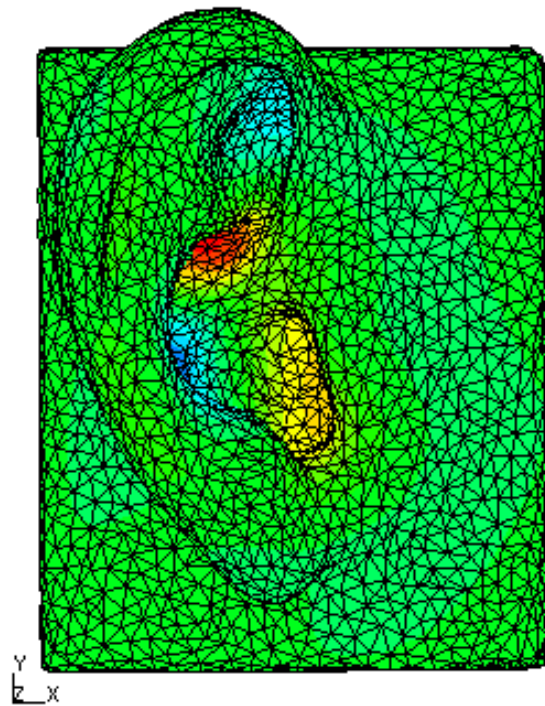
10.3 kHz /  $\sigma_2$





# REAL PARTS OF THE SINGULAR VECTORS OF DB60

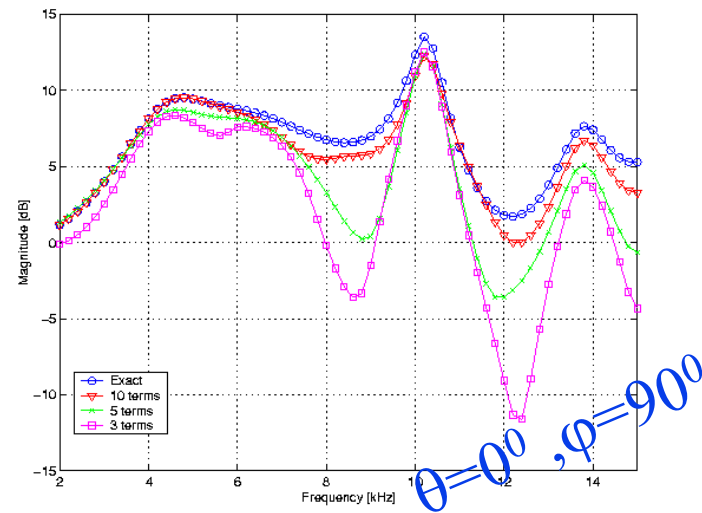
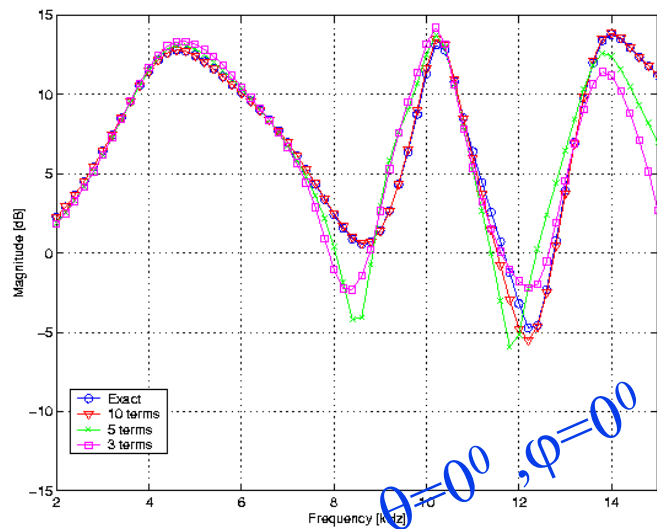
13.8 kHz



# FREQUENCY RESPONSE DECOMPOSITION OF DB60 WITH TRUNCATED MATRICES

$$\begin{bmatrix} p_1 \\ p_2 \\ \vdots \\ p_n \\ \vdots \\ p_N \end{bmatrix} = \begin{bmatrix} u_{11} & u_{21} & L & u_{n1} & L & u_{N1} \\ u_{12} & u_{22} & L & u_{n2} & L & u_{N2} \\ M & M & O & M & M & M \\ u_{1n} & u_{2n} & L & u_{nn} & L & u_{Nn} \\ M & M & M & M & O & M \\ u_{1N} & u_{2N} & L & u_{nN} & L & u_{NN} \end{bmatrix} \begin{bmatrix} \sigma_1 \\ \sigma_2 \\ \vdots \\ \sigma_n \\ \vdots \\ \sigma_N \end{bmatrix} \begin{bmatrix} v_{11}^* & v_{12}^* & L & v_{1n}^* & L & v_{1N}^* \\ v_{21}^* & v_{22}^* & L & v_{2n}^* & L & v_{2N}^* \\ M & M & O & M & M & M \\ v_{m1}^* & v_{m2}^* & L & v_{mn}^* & L & v_{mN}^* \\ M & M & M & M & O & M \\ v_{M1}^* & v_{M2}^* & L & v_{MN}^* & L & v_{MN}^* \end{bmatrix} \begin{bmatrix} q_1 \\ q_2 \\ \vdots \\ q_m \\ \vdots \\ q_M \end{bmatrix}$$

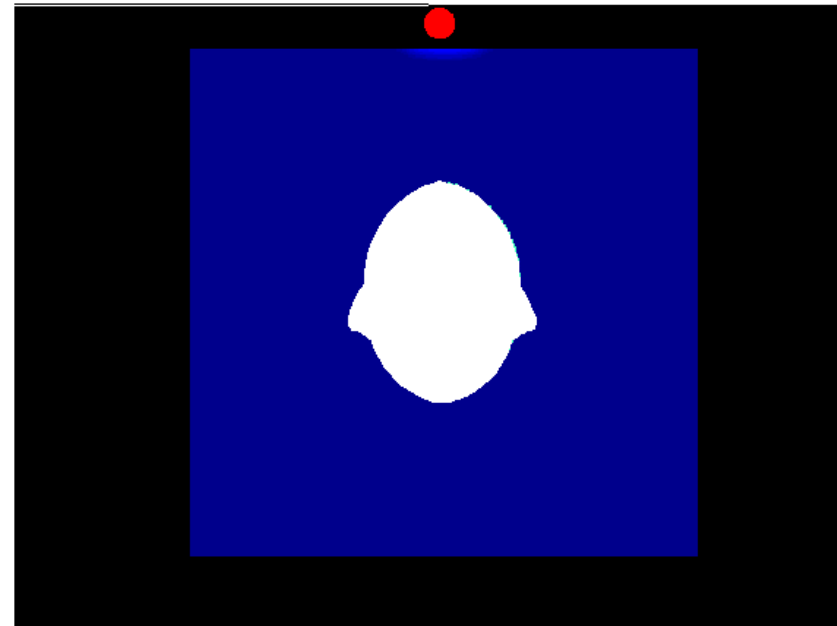
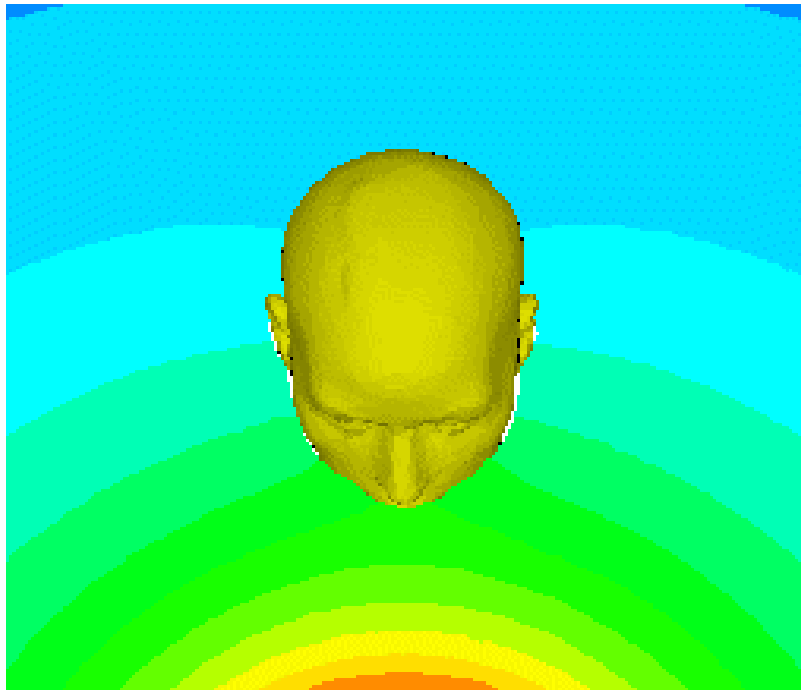
$$p_n = \sum_{n=1}^N \sigma_n u_{nn} v_{nm}^* q_m$$



## Where are we?

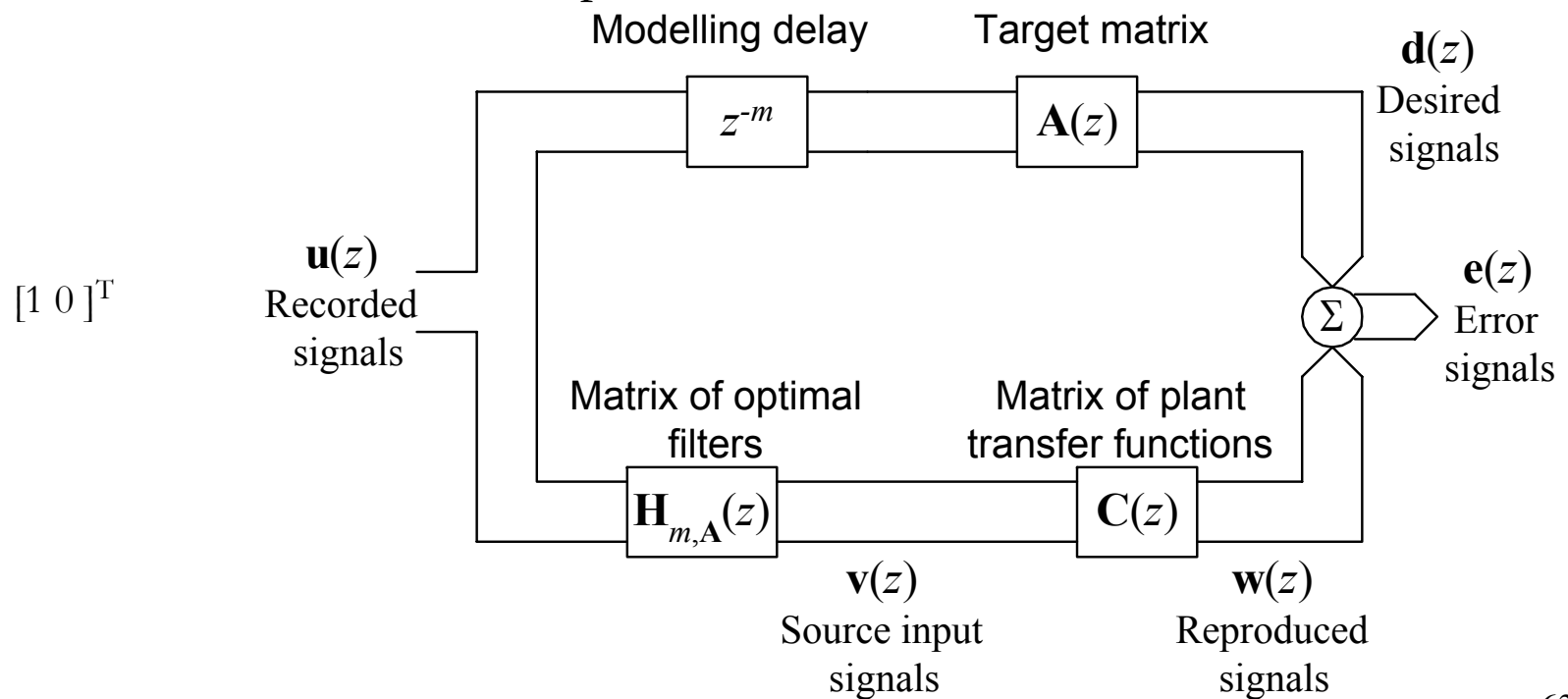
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- **Sound field animations**
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## SCATTERED SOUND FIELD AROUND KEMAR DUE TO A MONOPOLE - FREQUENCY AND TIME DOMAINS

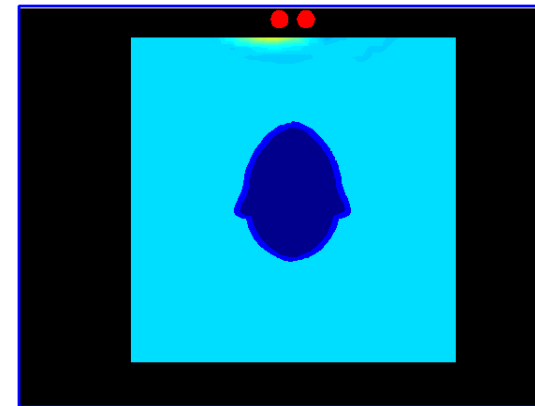
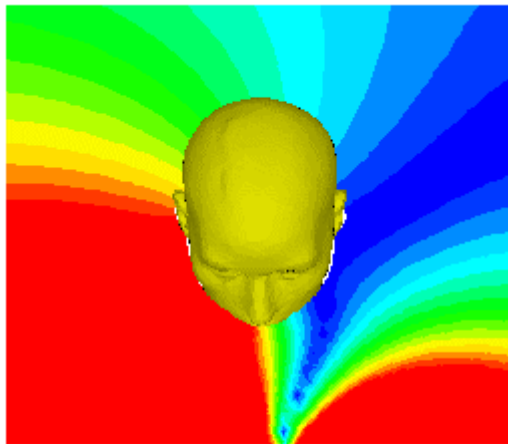
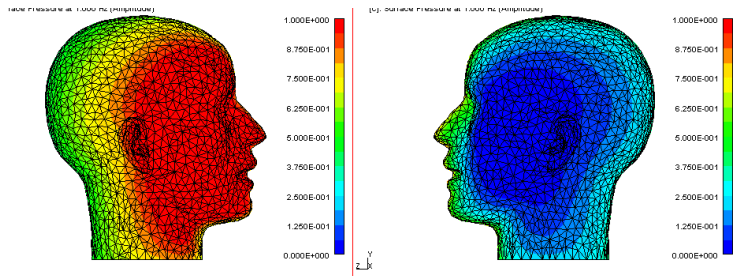


## STEREO-DIPOLE VIRTUAL ACOUSTIC IMAGING SYSTEM

- Frequency domain - DC (1 Hz) to 6400 Hz, steps of 200 Hz
- Time domain - Digital Hanning pulse, impulse response of each field point
- Cross-talk cancellation - inverse problem



# STEREO-DIPOLE FREQUENCY AND TIME DOMAIN ANIMATIONS





## CONCLUSIONS

- Numerical modelling of HRTFs is NOT a trivial task.
- HRTFs can be modelled accurately to between 10-15 kHz, and the response of baffled pinnae can be modelled accurately up to 20 kHz.
- The accuracy of the laser scanner appeared to be significant for the analysis at high frequency.
- The normal mode shapes, as found by Shaw, were validated and investigated with numerical techniques rather than measurements.
- A connection between orthogonal basis functions and the SVD has been shown.
- “Mode shapes” can be found for any defined Green function matrix.
- The spatial patterns (of the six investigated pinnae) have similar shapes although with differences in magnitude and a slight shift in resonance frequencies.

## CONCLUSIONS (cont.)

- It is possible to decompose a reduced order frequency response with only a few terms in the series for baffled pinnae.
- It is possible to visualise the sound field in the frequency and time domains for different arrangements of virtual acoustic imaging systems.